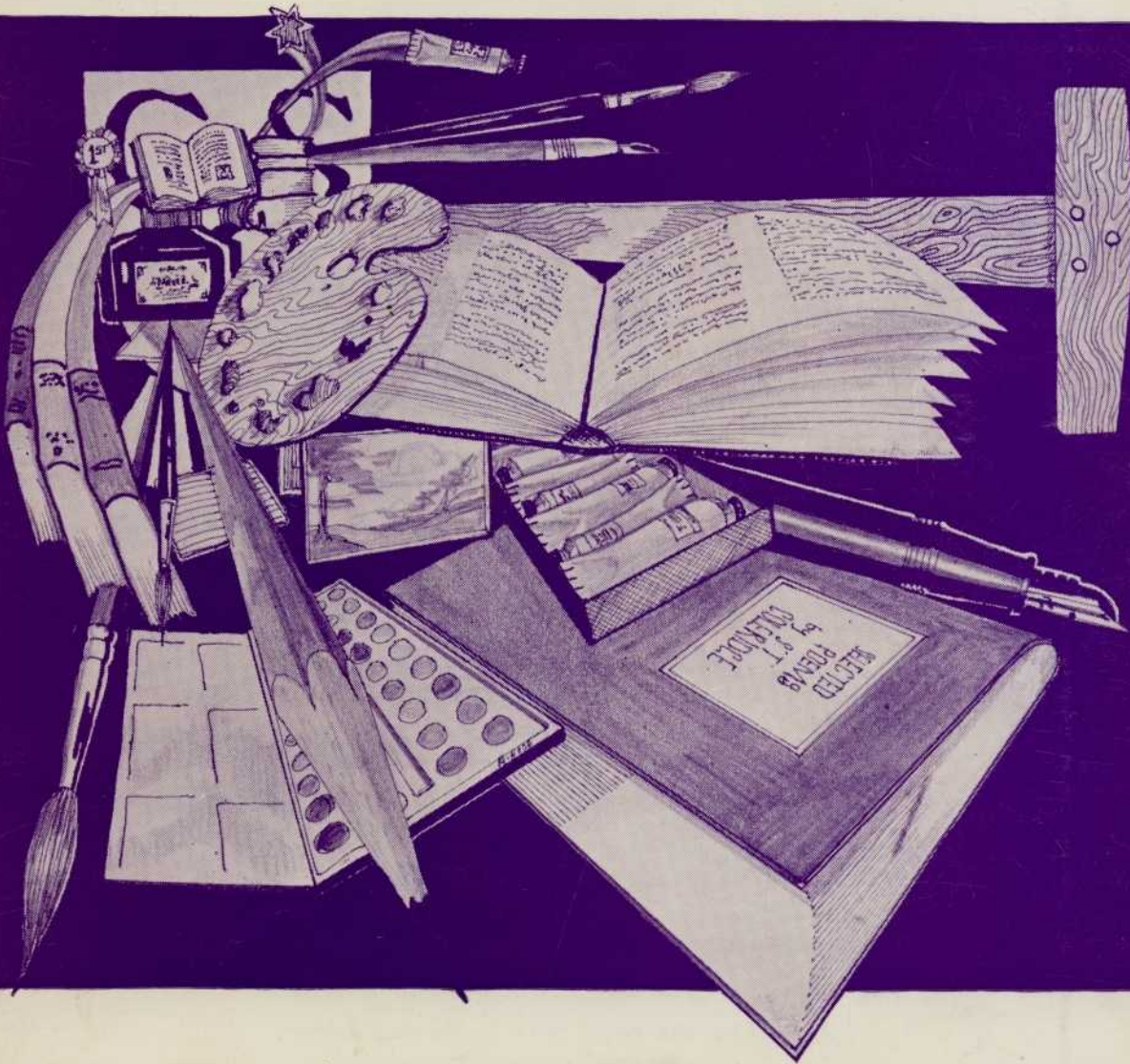


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CGS MAGAZINE



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The
County Grammar School
Magazine

1970



County Grammar School Magazine

1969 — 1970

Editor	Christopher Chandler
Sub-Editor	Susan Robinson
News Editor	Julia Sturman
Advertising Manager ..	David Copsey
Editorial Committee ..	Linda Spicer, Paul Fenton, Christine Hemming, Janice Beales, Anthony Bradstreet. Mr. J. M. Paxton.

EDITORIAL

This has, I think, seen the County Grammar School beginning to make a name for itself. For too long we have been known by many as "the day pupils at Wymondham College," but now schools in the area are having to recognise the presence of "The County Grammar School". Academically, dramatically, on the sports field, or in inter-school competitions we have this year shown our worth more than ever before.

Looking first at the academic side of the school, our record here is adequately demonstrated by the following statistics. Last year there were 24 pupils in the upper sixth form of whom 50 per cent went to training college or university and this year 64 per cent of a total of 33 pupils hope to do the same.

Turning to our dramatic achievements, the school play this year deserves a special mention, not because those responsible for this magazine were very much involved, but because it was undoubtedly the most outstanding production the school has ever presented. The Press and all who saw it praised the high standard of individual performances, and of the production as a whole.

About a quarter of the pupils in the school were involved, either on stage, behind the scenes, or in the preparation. Particular credit is due to Mr. Miller who through his hard work and guidance enabled so much to be achieved.

Not only do we put on a school play each year, but we also have a flourishing drama group who have been asked to perform unrehearsed improvisations at the Education Festival in Norwich this summer.

As far as sports are concerned, one only has to turn to the back of this magazine to read of our success in Rugby (particularly the seven-a-side tournament); Hockey — at the County Trials; and Swimming. Extra curricular sporting activities have also been most encouraging this year, the sailing club having won a match against Langleigh School, and our newly formed rowing club has met with great success at all events, winning a cup at the Norwich Head of The River.

Finally to our great joy we won the inter-sixth form quiz against Norwich High School and Norwich School; quite an achievement for a school that has only had a sixth form for four years.

All these things clearly reflect the attitude of the pupils towards their school. Although we share our buildings, we certainly have our own distinctive personality.

As you will read later in this magazine, we are to have a new Headmaster. On behalf of the school I would like to take this opportunity of thanking Mr. Metcalfe for all he has done for the County Grammar School in its first eleven years. I have no doubt that as the school starts a new decade under a new headmaster, it will continue to go forward at its present rate and enjoy success in all fields.

CHRIS CHANDLER.

I should like to point out that there will be a fuller appreciation of the Headmaster's services in next year's magazine since this news has been received too late for a complete article.

ACKNOWLEDGEMENTS

The editor would like to thank the following for all they have done in helping him to prepare this magazine:—

Shirley Weldon, Hilary Neve, Stuart Nairn and Fred Fenton for typing much of the copy; Miss Jackson for her continual assistance with typing and the sports section; Mr. and Mrs. Paxton for all their help, particularly in preparing the supplement; Mr. Lewis for preparing artistic contributions; Mr. Purchase for his guidance and encouragement and the Headmaster for his co-operation. Also, of course, the printers, without whose advice this magazine could not have been produced.—Ed.

THE SCHOOL YEAR

C.G.S. STAFF, 1969 - 70

Mr. R. Purchase (Senior Master)
Mr. A. Baumohl
Mr. D. Bowers
Mrs. A. Catherall
Mr. J. Harris
Rev. B. P. Henharen
Mr. J. King
Mr. A. Metters
Mr. J. Paxton
Miss O. Whitmore

Miss R. Jackson (Senior Mistress)
Miss A. Bennet
Mr. B. Byrne
Mr. A. Conyers
Mrs. R. Harris
Mr. P. Kemp
Mr. D. Lewis
Mr. M. Miller
Mr. D. Ridley

SCHOOL PREFECTS AND SUB-PREFECTS, 1970

HEAD BOY: Paul Fenton

HEAD GIRL: Linda Spicer

Prefects

Anthony Bradstreet
Chris Chandler
Nick Hardy
David Mallett
David Turner

Mary Cameron
Julia Sturman
Cathy Trattles
Penny Turner

Sub-Prefects

Lester Perry
Stephen Webster
Chris Durrant
Michael Spicer

Jane Goddard
Shirley Weldon
Gillian Claxton
Doris Hughes

Monitors

Michael Daniels
Neville Lee
Stuart Nairn
Stephen Reynolds
Andrew Roberts

David Wyles
Pat Barlow
Ann Harbour
Elizabeth Palmer

STAFF VIEW, 1969 - 70

Our school is now a large and flourishing unit. The patient efforts and the enthusiasms of the pupils, the Headmaster and Staff prove clearly that there is far more to a school than mere bricks, metal and rules.

Four years and more ago, some tended to view the C.G.S. as a small, budding day school attached like a grafted limb to the sturdy tree of the College. It is hard to take the same view now! Apart from the school's well-developed physical and intellectual spirit, consider the following mere details of mathematics. Numbers have become such that our mighty fleet of coaches is crammed to capacity. The (in?)famous No. 12 bus (three cheers for Jumbo) has on many occasions failed to bring its growing load of pupils to school on time. The school can no longer fit into Chapel for assembly. Dining now takes place in two widely separated halls. A larger first-form intake (five forms!) next year will emphasise, to use another metaphor, that the tail is now nearer perhaps to wagging the dog — a situation difficult at times for all, yet also, one must admit, beneficial for pooling the resources of the two schools' economies, teaching intellects and personalities.

In spite of problems of numbers and administration (C.G.S. and College together number between twelve and thirteen hundred pupils and seventy to eighty staff!) one is amazed by the cheerful resilience of both pupils and staff, and one must pay tribute to this. Education is reciprocal and each has much to teach each. The sixth-form and the Prefects have been a tremendous help in the life and health of the C.G.S., and one could not have wished for a better group of people, ably led by Linda Spicer and Paul Fenton.

At the end of last year, we said "goodbye" to Mrs. Lawson, whom we congratulate on the birth of a son, Anthony, and to Mr. Hilton, whose energy, ideas and interest in the pupils we have missed. In September we welcomed Miss Hare to teach Maths, Miss Whitmore to teach French, Mr. Beaumohl to teach Geography, and Mr. Ridley to teach Physics. Since then, Miss Hare has transferred to the College Staff and hopes still to continue her enjoyable teaching of C.G.S. forms as well as of College. She has been replaced by Miss Bennett, who prefers the more human life of teaching to the world of computers. All these new members of staff have swiftly begun to make their individual mark upon the school's character.

We lose staff to the College with less regret, naturally, than to other places, but we shall certainly miss Mr. Metters when he transfers. In addition to the energy and ability he has shown as a history teacher, he has coached our oarsmen with success, done good work with the History Society and has also advised the sixth-form on Further Education. We shall be losing that "dynamic-duo", Mr. and Mrs. Harris, the former to the Wymondham New Junior School and the latter to the Old Hall School, Hethersett. These two have given much, both to the general and to the musical life of the C.G.S. Mr. Kemp, after two years of much appreciated service and guidance, is regrettably retreating behind the frontiers of his native Yorkshire to a life of sunshine, seaside and mistresses at the Girls' High School, Scarborough. We shall miss his excellent handling of Religious Education in the school.

These teachers leave with our thanks and very best wishes for their future.

THE HEADMASTER

In the near future, we will be bidding farewell to Mr. Metcalfe, after his many years of appreciated service. His successor will be Mr. Wolsey, B.Sc. (1st Hons.) Physics, former headmaster of Callington School, Cornwall. Some of his previous teaching experience has been at Culford and at Charterhouse. We give them both all our best wishes for the future.

PRIZEWINNERS, 1968 - 69

Form Prizes

1F Robert Ellis
1G Philip Temple
1H Lesley Jones
2F Teresa Lansdale
2G Susan Nunn
2H Helen Bayliss
3F Wendy Hill
3G John Street
4F Christine Hemming
4G Judith Arnold
4H Linda Mackerell

Subject Prizes

Biology: Anne Pyner
P.E.: Susan Walton
Physics: Stuart Robinson
R.E.: Susan Croft
Music: Hilary Neve
Art: Lorna Househam
Applied Maths: Stuart Robinson
Engineering Drawing: Andrew Elliott-
Hunter
Woodwork: Richard Mowser

Special Prizes

G.C.E. : Susan Robinson

Verse Speaking: Junior, Linda Renn; Intermediate, Shelagh Bailey; Senior, Penny Turner.

Essay: Junior, Gillian Butcher; Intermediate, Martin Liddament; Senior, Vivienne Binns and Richard Pilch.

VERSE SPEAKING COMPETITION

This was held on the afternoon of Tuesday, May 19th, and our thanks go to Miss Bowles of Wymondham College for her excellent adjudication. There was a good standard of performance throughout and the juniors were particularly commended for the high standard of their speeches.

JUNIOR :

1, P. Sergeant, 2H; 2, Susan Caddy, 2F; 3, Linda Renn, 2F.

INTERMEDIATE :

1, Judith Walsh, 3H; 2, Gillian Barham, 3G; 3, Pauline Sutton, 3G.

SENIOR :

1 =, C. Chandler, U6, A. Bradstreet, Schol. 6; 3, N. Hardy, U6.

INTER-SCHOOLS QUIZ, 1969 - 70

True to tradition, this year's inter-schools quiz competition involved three schools, one replacing "defaulters" from the previous contest. On this occasion, it was the C.N.S. who felt themselves unable to continue, their place being taken by the Norwich School, better known by their old title, "King Edward Grammar School". Three heats were held during the late autumn of 1969 all of them at the "Norwich High School". The system used was that of "University Challenge", whereby the correct answer to a "starter" worth ten points wins a bonus of fifteen to thirty points. In each heat the questions were devised and posed by the team not taking part.

First heat held was that between the C.G.S. and the N.S. The C.G.S. gambled in including for the first time members of the lower-sixth in their team. However, Ian Forbes and David Copsey gave a good account of themselves, and the rest of the side, Stephen Webster, David Cousins, captained by myself, could find no reason to fault either of them. The N.H.S. questions were of the usual high standard, and both sides had to earn every point they gained. Although we took a narrow early lead and held onto it, the N.S. team gave us some very nasty moments before we pulled ahead to win by 380 points to 325 points.

The second heat was between the N.S. and the N.H.S. with myself performing for the second year running my "Bamber Gascoigne" act as question-master. Again both teams were subjected to our "sing-for-us" routine, as well as being asked to judge the age of Mr. Cox, chemistry teacher and nomad extraordinary. There was absolutely nothing to choose between the two sides, and the N.H.S. won by scoring 10 points on the very last part of the very last bonus. The final score was 310 points to 300 points in the girls' favour.

Everything therefore depended on the last heat, between the N.H.S. and ourselves. We had heard on the grape-vine that the N.H.S. were re-inforced by a "walking encyclopaedia" who had been absent on the interview the previous week, and we were as a result not exactly bubbling with confidence. We found ourselves

under pressure from the start, and had to pull out all the stops to hold our own. Once we had weathered the initial storm, we came more into our own, but the lead continued to change hands with predictable regularity. At last we pulled ahead, and had a lead of 40 points as the last starter was offered. The N.H.S. won it and gained a bonus worth a possible 30 points! All we could do was sit helplessly and watch as a tie grew nearer and nearer. In the mounting tension, and amid all the excitement, we heard the question-master pronounce us winners. Whether the H.S. faulted or we ourselves had miscalculated the score, I for one shall never know. The one thought in my mind as I rose and made the customary speech of thanks to all concerned was that for the first time since Mr. Cox started the competition we, the C.G.S., had won it. It was a moment I shall never forget.

This year we must again thank in particular Mr. Cox, without whose dedication the competition would fall flat, and the Norwich High School, without whose co-operation a very strange gathering would annually be witnessed sitting on the pavements of Newmarket Road. I hope the competition and its spirit will continue unhindered by educational reform in Norwich, and wish the best of luck to all future participants and administrators, not least those of the C.G.S.

A.B.

CAREERS

On December 15th, during the last week of the Autumn Term the Careers Staff, Miss Jackson and Mr. King, organised a most interesting and comprehensive Careers Conference for the benefit of the 5th form.

A carefully planned range of thirty-eight different careers to suit most tastes was arranged beforehand, from which a selection of seven was made by individual pupils — a career topic for each of the seven sessions of the day. The lectures were given by speakers from managerial level in their own particular field who had, in many cases, travelled from as far afield as London, Cambridge, Bury St. Edmunds and Derby.

The use of the College Houses, Wakefield and Washington was given for the day of the Conference by the Headmaster. The lectures were ably chaired by members of the sixth form who also met the speakers on their arrival. After the five morning sessions, we had lunch in the company of the speakers and the sixth form. In the afternoon we attended the remaining two lectures of our choice. The day was concluded by a talk on Higher and Further Education by Mr. R. Lewin and Miss J. Miller, the County Careers Advisory Officers. Mr. Purchase then thanked the speakers and the careers staff on behalf of Mr. Metcalfe.

Our thanks must go to Miss Jackson and Mr. King for their effort and initiative. We, the 5th Form, all found the day very enlightening and helpful and it provided a welcome diversion from school routine. We hope that Miss Jackson and Mr. King will consider that the venture was sufficiently successful to become a permanent fixture for future 5th forms.

SHELAGH BAILEY.

A similar day was organised on the 16th for the 4th year — Mr. Lewin and Miss Miller gave introductory talks on the work of the Careers Service and then each pupil attended a series of lectures, again as with the previous day, the speakers were of managerial level.

Mr. Lewin and Miss Miller interviewed all the 5th form in February and follow-up interviews were conducted in May. Visits to the following firms have been arranged by Mr. King for the 4th year at the end of term:— Jarrold's Printing Department; May & Baker; Balding Engineering; E.D.P.; Milk Marketing Board; Barclays Bank; Laurence; Scott & Electromotors; Stationery Office; Norwich Union and Norwich Airport.

ESSAY COMPETITION

Once again the judges were faced with a difficult task in selecting the best from the many excellent entries. In the senior section, the judges felt that the number of entries were too few to justify an order of merit placing. Consequently, in this section, only the winner has been placed and named.

JUNIOR:

1, R. Bowles, 1F; 2, Carol Whitworth, 2G; 3, Julie Maurer, 2H.
Commended: C. Robinson, 2H; Julie Beckett, 1G.

INTERMEDIATE:

1, M. Liddament, 4G; 2, R. Pearce, 3G; 3, A. Fruish, 3H.
Commended: Manda King, 4G; A. Harden, 3F.

SENIOR:

1, A. Bradstreet, Schol VI.

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HOUSE REPORTS

BURE HOUSE

HOUSE STAFF

Mr. Byrne: Housemaster
Mr. Conyers
Mr. Harris
Mrs. Harris
Mr. Metters

HOUSE CAPTAINS

Penny Turner
D. Turner
L. Perry

Mr. Byrne spent his second year as Bure Housemaster providing a great deal of advice and help throughout. I am sure every member of Bure House wishes me to thank him on their behalf.

With respect to the work shield, Bure lost its grip entirely owing to the boys who managed to accumulate thirty detentions.

Bure members played a considerable role in this year's production of *One for the Grave*. Graham Seaman in the main role of "Everyman" gave an outstanding performance for what was a large and demanding part. Others participating were Penny Turner, Gillian Claxton, Shelagh Bailey and Paul Fenton.

The senior boys had a successful year after beating Yare and drawing with Wensum 9 - 9 in the house rugby matches, so that we now share the shield with Wensum. David Turner proved himself a good captain and played good rugby in all the games. Junior rugby started out well with a resounding victory over Wensum 15 - 0, but defeat came when we were beaten by a good Yare side.

The senior boys won the house shield for basketball, and we can attribute this result to good team play; an outstanding player being John Kelly who was able to finish off the attacking moves with great efficiency. Junior basketball was disappointing, drawing in their first match which by all accounts they should have won, and losing their second.

Athletics this year was rather disappointing owing to a thirty point standard deficit before sports day. However, we went into sports day with a lead over Yare, who forced us into third place on the day, but luckily owing to their few standard points we scraped into second place overall.

On the girls' side we have had several successes this year. Our first came when we won the Senior hockey shield. The match against Wensum was played in torrential rain but our team-spirit won the day giving us a 2 - 0 victory. Carol Bye and Doris Hughes deserve special mention for their excellent play. Unfortunately the juniors were second to Wensum despite a splendid effort by Carol Butcher who scored three magnificent goals in one match.

The Senior netball team came a disappointing third, but the juniors retained their shield this year, after drawing with Wensum 5 - 5 and beating Yare 16 - 0. Susan Nunn and Brenda George must be commended here for their special effort of scoring 10 goals in nine minutes, so that, for once, we just beat Wensum on goal average.

The fact that Bure went into Sports Day thirty points behind Wensum was mainly due to the girls' reluctance to gain standards. On the day, however, everyone tried very hard especially Doris Hughes, Carol Bye and Sylvia George, all of whom came first in at least two events.

The girls swam extremely well in the gala, especially the first year who won all their events and the relay.

We would again like to thank all the House Staff for their encouragement and help, and we hope that next year Bure will have even more success.

WENSUM HOUSE

HOUSE STAFF

Mr. Miller
Mr. King
Mr. Ridley
Mr. Kemp
Miss Bennett

HOUSE CAPTAINS

Julia Sturman
David Mallett

House colours awarded to:—
Reynolds, Spicer and Walton

This year the house has gone from strength to strength under the continued leadership of Mr. Miller and we have had considerable success in most fields of house activity.

For most of the year the house has been kept on its toes by the constant rivalry from Bure House. This was very true in the Senior Hockey where they swept the board leaving Wensum in second place. However the Junior girls scored resounding victories over both houses. Congratulations to Shirley Woods, Christine Staff and Teresa Dye on fine enthusiastic performances.

Netball has never been Wensum's strong point as far as skill goes, but in spirit and determination we are never lacking. However this year we managed to finish second in both Senior and Junior tournaments.

On the boys' side Wensum once again enjoyed the fruits of success in the Senior rugby tournament by sharing the shield with Bure. The Junior tournament was not so successful and the third place can be ascribed to the inexperience of the team. But in the first form especially there are players of considerable ability who should help to make up a successful team next year.

In the Basketball, previously Wensum's sore point, both teams did exceedingly well, the Juniors finishing first and the Seniors second, and we hope this will provide some incentive for the future.

Spurred on by these early successes our cross-country teams managed to romp home, despite the intermediate runners' poor performance, with the exception of Davison. The Seniors must be congratulated on getting seven runners home out of the first nine. A really creditable team performance.

Once again Wensum's unfailing team spirit won through on Sports Day. We had established a substantial lead in the standards competition which was further extended during the afternoon with some fine performances from Davison, N. Lee, Jane Sturman, Christine Staff, Rosemary Pye and Shirley Woods. This ensured that Wensum won Sports Day and the cup for the fifth consecutive year.

Chandler, Reynolds, Coghlan, Spicer, Durrant, Mallett, Hill, Linda Spicer and Julie Westrop all took part in the school play *One for the Grave* which was produced by Mr. Miller.

In conclusion, this has been a successful year in Wensum's history and we hope that house spirit and enthusiasm built up over the past years will be maintained in all spheres of school life in the future. We would like to thank all members of house staff and especially Mr. Miller for all the encouragement and support he has given us throughout the year.

YARE HOUSE

House Master: Mr. Lewis House Staff: Mrs. Catherall, Mr. Paxton, Mr. Baumohl

For the boys, this year was as successful as expected, considering the other houses' superior strength, and for this reason, our Seniors lost the Basketball, Rugby and Cross-Country Competitions. However, effort has been much better than in past years and Webster, Copsey, Wallace and Hardy must be thanked for this.

The Juniors were more successful, winning the Rugby, and coming second in the Basketball and Cross-Country Competitions. Special mention must go to Thouless, Lyons, Clarke and Cooper for their efforts throughout the year.

On the Girls' side, the Senior Hockey matches at the beginning of the year seemed an omen of worse things to come. In our first match against Wensum, with three of the regular team absent, we did well to concede only one goal. The match against Bure, who were overall winners, was a goal-less draw. Credit must go to Mary Cameron for her high standard of goalkeeping. The Junior team lost both their matches.

The Inter-house Netball Competition saw two extremes with the Seniors resoundingly successful and the Juniors utterly defeated. Jane Goddard's excellent shooting and Susan Hardy's defence helped us greatly. The success of those people who did well in events during the Athletics Season was, unfortunately, counteracted by the shortage of standards collected by the rest of the house. This was well-illustrated when we came second on Sports Day but lost overwhelmingly on aggregate. The following people were successful in events: Catherine Trattles, Lesley Attrill, Sally Millward, Andrea Otto and Maxine Keeley.

Swimming on the Girls' side showed lack of talent except for Ann Dawson and Debra Littlejohn. Again there were far too few standards. Our thanks go to Susan Robinson for organising the teams.

The house was well represented in the school play—*One for the Grave*—with Nick Hardy in a leading role, well supported by Catherine Trattles, Ann Harbour, David Copsey whilst Sarah Ranger, Sharon Shelly and Lesley Attrill helped backstage.

Special mention must be made of Anthony Bradstreet for a remarkable performance in *The Inquiry Office* which was performed during the interval of the

main play. Anthony Bradstreet has made quite an impact in the verse-speaking competition when he came first equal.

Finally, on behalf of the House, we would like to thank Mr. Lewis and Mrs. Catherall for their constant encouragement and help in all the House ventures, and we hope that next year may bring better results.

NICHOLAS HARDY and CATHERINE TRATTLES.

QUOTES OF THE YEAR

‘I’ve had visions of your book.’ *D.J.A.*

‘Some things are better left undone.’ *Mary.*

‘Any 6th formers wishing to go on a field strip . . .’ *R.B.P.*

‘It’s the big red one Miss.’ *C.T.*

‘I know’



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SCHOOL PLAY — 1970

“ONE FOR THE GRAVE”

THE CAST

*I have thrown away the roots of will and conscience,
Now I must look for both (L. MacN.).*

* * *

THE TELEVISION PEOPLE

EVERYMAN	GRAHAM SEAMAN
THE DIRECTOR	MICHAEL HILL
THE FLOOR MANAGER	CHRISTOPHER CHANDLER
CAMERA ONE	PAUL DURRANT
CAMERA TWO	RUSSELL HILL
DIRECTOR'S SECRETARY	SHELAGH BAILEY
THE DESIGNER	ADRIAN KEELER
MAKE-UP	LESLEY ATTRILL and SARAH RANGER
WARDROBE	PATSY REEVE and JANICE APPLEBY
SOUND	ANTHONY DREW and JOHN GODDARD
LIGHTING	PAUL FENTON and MICHAEL DANIELS
SINGERS	CATHERINE TRATTLES, NICHOLAS HARDY and DAVID COPSEY
STAGE HANDS	CHRISTINE HEMMING, SHARON SHELLEY, JEAN WESTERN, STEPHEN ELLIOTT-HUNTER, RICHARD HARDEN, PHILLIP HILLIER, ADRIAN KEELER

Life for human beings has always death at its elbow (L. MacN.).

* * *

THE WORLD OF EVERYMAN

MAGGIE (a wife)	JULIE WESTROP
ELEANOR (another wife)	ANN HARBOUR
HER LOVER	MICHAEL SPICER
CAREER	STEPHEN REYNOLDS
CADDY	SHELAGH BAILEY
CONSCIENCE	PENNY TURNER
FILTHY LUCRE	GEORGE STONE
COMMON SENSE	JULIE WESTROP
EVERYMAN'S SON	DAVID COPSEY
EVERYMAN'S DAUGHTER	GILLIAN CLAXTON
DOREEN	SHELAGH BAILEY
MARY	LINDA SPICER
FORGETFULNESS	ANN HARBOUR
MOTHER	PENNY TURNER
SACRIFICE	GILLIAN CLAXTON
PATRIA	LINDA SPICER
FREEWILL	MICHAEL SPICER
THE ANALYST	PAUL COGHLAN
THE MARXIST	STEPHEN REYNOLDS
THE SCIENTIST	NICHOLAS HARDY
THE GRAVEDIGGER	GEORGE STONE
DOCTOR OF MEDICINE	DAVID COPSEY
DOCTOR OF DIVINITY	NICHOLAS HARDY

* * *

THE ENQUIRY OFFICE

THE OFFICIAL	ANTHONY BRADSTREET
THE CLIENT	PAUL COGHLAN

“ONE FOR THE GRAVE”

There is much more to a school play than that which the audience sees at a performance, and this year we thought it would be interesting to find out just what does go on behind the scenes.

Months of rehearsal are drawing to a close, the performance is only a week ahead, nobody knows *all* their lines (nor is ever likely to), the producer has doubled his daily dose of sedative, and that fine band of men, the maintenance staff of Wymondham College have begun to prepare the arena for battle.

When we return on the Tuesday after half term no more progress appears to have been made in preparing the games hall than was evident on the Friday before. This however is only a minor detail, since the snow is thick on the ground and vague rumours are buzzing along the grapevine, to the effect that the play may have to be postponed because of the weather. At dinner time, Mr. Purchase, smiling all over his face, announces that the buses will be leaving to take us home at 1.30 (rapturous applause from the school) and so the play dress rehearsal is postponed until Wednesday.

Wednesday arrives, and the cast troops to the games hall — everybody having managed to skive lessons, with various excuses so that they can spend the day erecting the seats and getting the props ready. The workmen are, of course, still busy putting the lights up in what little time they have between tea and lunch breaks.

After tea everybody struggles into their costumes and the wardrobe girls are politely told that one or two of the costumes do not quite fit, e.g. “How the Hell am I supposed to get into these!”

Then the cast runs the gauntlet of the make-up girls — who, if they had their way, would, we are sure, make everybody black or red, and give us all moustaches or beards. Having calmed these ardent girls and assured them that light make-up only is necessary, and not a thick disguise, the dress rehearsal begins.

As dress rehearsals go — the dress rehearsal went — and that’s all there is to say about it.

Thursday afternoon sees us all ready to reveal the results of our labours to the rest of the school. Apart from the fact that the Floor Manager appeared to have forgotten how to spell “Everyman” I am glad to say that we came through this ordeal relatively unscathed, having convinced the school that although they didn’t know what was happening — we apparently did.

The performance to the College in the evening is always something to look forward to; they see all the dirty jokes — whether they are there or not — and we all thoroughly enjoy ourselves.

The public performances also had their highlights, for instance things were livened up considerably when on one occasion the cameraman forgot to return after the interval — a frantic search was made and a shoeless Jake was found lying on a mattress in the gym entertaining a group of wardrobe girls, prop girls, and spare members of the cast — all female of course.

When he did finally arrive on stage our illustrious cameraman took some time to extricate his camera from the rostra in the wings, and various lines such as “where are your “L” plates,” were heard. Another momentous occasion was when the Analyst did not appear at the correct moment, the Floor Manager who had to make some attempt at covering up this *faut pas* felt that he was being repaid for the occasion in last year’s production when he was so busy playing cards that he failed to come on, and the Analyst — then the honourable Dr. Lombardi — had to cover

up for him. Sacrifice and Patria seemed doomed from the start: either the music was wrong, or somebody gave a wrong cue, or Everyman's hat didn't arrive; the result was usually the same — the director would be heard to say — “Get them off Morty” — referring we hope to Sacrifice and Patria.

Patria probably felt that the rest of us were deliberately persecuting her since when she was playing her other role, as Mary — Everyman's girlfriend of College days — her scene was almost omitted; this was corrected by Everyman and the Floor Manager when they saw Mary frantically waving at them down the gangway.

These and many more misfortunes are what really make a school play worth while — it is a constant battle to try to convince the audience that all is going along smoothly. C.C.

REVIEW

It was only to be expected that, after the success of last year's arena-style production, this year's County Grammar School play would be mounted in the same way. So it proved to be, and not only that but Mr. Miller, the producer, was able to find, in “One for the Grave”, a play tailor-made for the Games Hall. When all your lighting, your cables and connections are clearly visible, you might as well make a virtue of the fact and show as much other “backstage” paraphernalia as possible. What is more, the very mobility and flexibility of sets permitted by this style come very close to what a television studio floor is like. All the actors, all the technicians and all the “actor-technicians”, such as the Floor Manager, the camera men and the stage hands, seemed very happy playing in this style, and it would be churlish to fault any aspect of the extraneous elements, the authenticity of the settings, the use made of the balcony, the lighting, the sound effects, the costumes.

Any production stands or falls, however, not on its staging, but on its actors and the producer's interpretation of the characters and of the meaning of the lines and of the play's dramatic impact. One has to look at Louis MacNeice's play, comparing this production with what the author conceived and with what impact it ought to make on a 1970 audience. This is where one's enthusiasm begins to wane, for there were two discordant notes in an otherwise highly commendable effort.

But let me speak of the successes first. Christopher Chandler was the link-man of the whole structure. He bestrode the narrow floor-area like a technocrat colossus, his resonant voice and carefully-controlled gestures giving an air of immense authority plus considerable charm. Particularly pleasing were his calculated beams at the audience when addressing them directly and his smooth fading in and out of himself between scenes. Everything was so obviously under his control. There were convincing performances, too, from Penny Turner, Linda Spicer, Ann Harbour and Stephen Reynolds, all of whom adapted well to playing more than one role with the minimum of changed appearance. George Stone, though, displayed the most obvious talents. He had the hardest task of changing “character” from Filthy Lucre to the Gravedigger, skilfully avoiding the temptation to play for laughs the second time. In fact to him goes much of the credit for the quite moving effect of the finale. With the singers hesitant, and most of the players lacking the dignified stance required by the situation, it needed the mellowed dignity of this character to give us a proper sense of the occasion.

Most of the scenes that one remembers are those that made one laugh, such as the Filthy Lucre episode, the outrageous conduct of Everyman's son and daughter, and the piece of Marxist double-talk. No doubt MacNeice meant them to be funny.

But he meant far more, and this was where the play fell short of its otherwise high standard. Everyman himself, as vital as the Floor Manager to the success of the piece, was convincing only in the scene with his mother. He was the eternal naughty boy, and it takes more than a naughty Peter Pan to commit Everyman's sins, to be a lover, a parent, a soldier, a career-man, and eventually the despair of the surgeon, the psychoanalyst and the divine. He is meant to be not one man but all men, and it would have helped him to have changed his appearance, quite radically if necessary, to suit the scene. For the message of the play to come across we must, at least in part, identify ourselves with him and feel that "there but for the grace of God go I". The medieval "Everyman" harrowed its audience, terrorising it into leading a better life, and MacNeice's play, to achieve this effect, even with the aid of the superb setting, needs a hero with the stature of a Macbeth or an Oedipus. This, of course, is the difficulty most school productions face. A schoolboy with the necessary gifts is rare, and the producer has either to change the interpretation to fit the actor or try to mould the actor to fit the part. Mr. Miller chose the former course, and who shall blame him? And Graham Seaman deserves credit for the sheer effort he put into his performance.

The highlight of the evening was undoubtedly "The Enquiry Office". It did not help make MacNeice's play more convincing, in fact the second discordant note was that the middle of "One for the Grave" was omitted when with judicious cuts it could have been effective. But I would not have missed Anthony Bradstreet's and Paul Coghlan's duologue for anything. The situation was so ludicrous and yet so lifelike, the one character embodying all that one associates with pompous, bullying, petty officialdom, and the other the sheep-like inhibited victim on which it feeds. A triumph of make-up was achieved, too, in Coghlan's moustache, a small thing in itself, but it contributed to his self-confidence, and made his later appearance as the Analyst seem quite another person. A few subtle touches like this on Everyman could have made all the difference.

Mr. Miller is to be congratulated on a cleverly conceived, meticulously directed (especially "The Enquiry Office") and effectively staged production. It made for a most enjoyable evening, a theatrical experience with a difference, and with one or two outstanding moments.

R.J.G.

PRESS REPORT

Ingenious School Version of Everyman

Everyman is told that he must die, and in a few hours has to show that his life has been worthwhile — that is the theme of *One For The Grave*, by the late Louis MacNeice.

It was performed at Wymondham College last night by pupils of the County Grammar School.

The location MacNeice chooses is a television studio. The college games hall lends itself perfectly to this, with the director — the Creator — in charge of production from a lofty balcony, and Death and Birth — in charge on the floor (Earth).

Graham Seaman as Everyman innocently presents himself in the studio to be told of his death and to be led through the ages and moods of man.

Career, conscience, common sense, forgetfulness, freewill — they are all featured, and Seaman deals nonchalantly with them until conscience and freewill eventually lay him in his grave.

He skips gaily and easily through each situation until he reaches his final battle. It was a worthy performance and so was that of Christopher Chandler as the floor manager. His stentorian voice and confident presence cemented the scenes into a smooth production.

There were bags of enthusiasm and ingenuity in this complicated production and credit goes to the cast of over thirty and producer Mr. Miller.

However the continuity was spoilt by the intervention of a one act play — Jean Tardieu's *The Enquiry Office*.

A pleasing dialogue between Anthony Bradstreet and Paul Coghlan, it echoed the theme of Everyman's battle through life and his clash with bureaucracy. But need it have been inserted in the middle of the main play?

D.J.S. (*Eastern Daily Press*).

ART CLUB and ARCHITECTURAL SOCIETY

The Art Club has flourished again this year. Not only has much work been done during lunch-hours, with many members anxious to prepare and finish such G.C.E. work as Sculpture and Batik, but also visits have been made to numerous exhibitions and places of architectural interest. An outstanding member was Vivien Lane, who attended remarkably consistently during the last three years. Regular attendance was also maintained by Judith Sutton, Janet Attree, Maxine Richardson, Elaine Falconbridge and Jill Tompsett. Much work was done by David Mallett, Linda and Michael Spicer on "props" for the school play, their creations including T.V. cameras and even a space-rocket! For her lively interest and help in the club's visits, maintained although no longer committed academically to art, Cathy Trattles, too, deserves special mention. Finally, a number of first-formers, who joined at the start of the year, have derived much benefit from the assistance and experience of elder pupils.

At the end of last summer-term, Mr. Lewis and Mr. Miller took a party, as in the previous years, to London, where on this occasion they visited the Pop Art exhibition at the Hayward Gallery and an exhibition at the Institute of Contemporary Arts. Locally we saw a Henry Moore exhibition at the Castle Museum, Norwich. Two visits were made to Binham Priory, one combining art with nature study, "en route" to Blakeney Point, and the second with the R.E. Society, on the way to Walsingham and Wells. Then, at the Castle Museum, came the "Twenty Group" exhibition, and one from the Arts Council collection entitled "Sculpture '60 - '67", showing latest developments and ideas in sculpture. Three of Mr. Miller's London theatre group, Cathy Trattles, David Mallett and Anthony Bradstreet, were fortunate enough to visit with Mr. Lewis and his wife the Rodin Sculpture exhibition at the Hayward Gallery. Many fine examples of Rodin's work, including his statue of Balsac and the famous "Burghers of Calais", were on display, alongside many of his sketches.

Most recent excursions have been to art schools. At Yarmouth School of Art, to which two visits were paid, we saw an exhibition of "Foundation-Course" work, and were given an extensive tour of the school and its activities. With the R.E. Society a small group went to view some of Cambridge's colleges, including St. John's, Trinity and King's. Our latest visit was with some "A" level students to the Norwich School of Art, where an exhibition of Diploma Work was seen. In addition, a visit to Jarrold's Printing Works is planned for the end of term.

Finally, thanks from all members of the club must go to Mr. Lewis for his constant encouragement as well as for suggesting and arranging all our visits.

THE ASTRONOMICAL SOCIETY

This has been a good year for the Society. The attendance figures for our meetings have risen, and, for the first time in the Society's history a number of girls have attended. In addition to the more usual talks given by members, a number of more varied events were organised. These included a quiz, a panel meeting, and telescopic observations of the sun. The latter was the first practical project undertaken by the Society so far. After lunch, weather permitting, Mr. Paxton's telescope was used to project the sun's image for the observation of sunspots. We are, of course, most grateful to Mr. Paxton for the loan of his telescope for this project, and also for his great help with the Society in general.

J. TEMPLE, 5G.

CHESS CLUB

After the enforced hibernation of last year, the Chess Club has, as promised, come back to life — and with a vengeance. At no time this year has membership been less than 35, and has often stood only just short of that "magic" half century. To fully appreciate this, we must recall that membership has never before climbed beyond the twenties. Nor, although noise is by no means non-existent, have I previously during the four years I have been running the club encountered such generally well-behaved members — and this despite the great increase in numbers. This may be partially due to the influx of female members in response to my appeal in last year's magazine; but the male population comfortably outnumbers them still. Our one real problem has been shortage of sets, of which, due to pilfering and carelessness over the years, we have only six, with surplus boards, boxes and an incredible number of useless spare pieces bearing witness to the past existence of at least another three. With the club funds, however, in modest health, further sets should be purchased before this article goes to the press, in preparation for the next spell of bad weather.

This year, Mr. Kemp and particularly Mr. King have displayed a welcome interest in the club, and both Roberts and myself have represented the College (traitors!) against other schools. It is hoped that some of our more promising juniors will one day become strong enough players to justify establishing a C.G.S. team, an achievement which, to judge by present capabilities, is by no means beyond the bounds of possibility. At present, they are involved in a junior tournament, for which 32 people entered. Although a result has not been reached, some intriguing and often original games have been played, with the prospect of more to come.

I should like to end by thanking Roberts and Mr. King for the support they have given me in running the club, and the members for making my task a comparatively easy one. I wish them all the best of luck in the future. I have had many hours of pleasure in the chess club over the years, as beginner, player and teacher of new players, and I hope many others will be able to say the same.

A.B.

CHRISTIAN FELLOWSHIP AND CHAPEL

Mr. Kemp has been responsible for several changes in our assembly this year. Play reading groups from various years have added variety, and enthusiasm, to proceedings and we have also had a selection of interesting, non-Biblical lessons. Modern hymn tunes are gradually being introduced and are doing a lot to improve the quantity of the singing, if not always the quality of it. The modern hymn sheets produced at the end of last year are also proving popular. We, in the sixth-form, are also pleased to report that we are now able to sit down in chapel, to rest before the day of toil begins, rather than having to stand at the back.

Christian Fellowship members have dropped considerably and it is only a few of the faithful sixth-form who help it to survive. The meetings have been fewer than we had wished due to House activities but the ones we have been able to have were mainly in the form of discussion groups; about Church Unity, Modern Services in Church, Other Religions, The True Character of Christians Today; and Bible Studies. Miss Gasser gave an interesting talk on Buddhism and Confucianism which gave us a deeper understanding of these obscure religions.

We would like to thank Mr. Harris for his unfailing support and encouragement in the meetings; and hope that this society will continue to be of service to this school.

DORIS HUGHES, U6B.

THE C.G.S. CHOIR AND WOODWIND ENSEMBLE

The Christmas concert was a huge success. Choir numbers gradually increased and the C.G.S. gave an adequate concert at the end of term, with the encouraging help from Mr. Harris, the choirmaster, who willingly spends two lunchtimes a week to practice, even when numbers decrease to six or seven faithful members. Also thanks must go to Mrs. Harris for accompanying us on the organ, and Hilary Neve for preparing music for the School Woodwind Ensemble.

The first-formers must also be thanked for their splendid performance of two French Carols, led by Mr. Harris.

During this Easter term, the members have again decreased, due to various reasons, and games also intervened. When Easter came, we were called on unexpectedly to sing our items; due to a mistake in arrangements, parts were missing, but despite our difficulties we managed quite well.

We are now arranging a concert for the end of the Summer Term, which we hope you will attend. There will be varied items, including vocal and instrumental solos, and will cater for all ages.

Lately the choir has become more recognised in the school and now leads the C.G.S. in hymn singing in assemblies, and we hope the standard has risen.

We always welcome new members, and would be most grateful if some more members would help in our summer concert.

Many thanks must be given to male sixth formers and members of staff for helping out with the bass parts in our concerts.

SARAH BURGHART, 3F.

THE C.G.S. DRAMA GROUP

The Drama Group is now flourishing among the school's other clubs and societies, and an influx of talented fourth- and fifth-form boys and girls into the already established group has resulted in a very high standard being maintained. The group normally meets after school on Tuesday, though one outside visit has been made — to see the play "Hadrian VII" at the Haymarket Theatre in London.

One of our earlier meetings this year gave members the chance to dismantle a piano — improvised, we hasten to add, lest the Music Dept. have a heart-attack — and more recent improvisations have ranged from treatments of the theme "The Social Outcast" to "Hallucinations" and the reading of a radio news summary, with the news script lost in transit, without giving this fact away to the public (I think we failed!)

Mr. Miller, who never seems short of ideas, gives plentiful advice and encouragement, for example, and I quote, "You really are a pathetic shower, aren't you?" So high, indeed, has the standard of acting become that a small group has been invited to the centenary festival exhibition at Thorpe Grammar School in July, where they will improvise totally unrehearsed scenes based upon titles or themes given them in sealed packages, rather like clues in a treasure hunt, at the last moment. At the same event, Anthony Bradstreet and Paul Coghlan will be performing "The Enquiry Office", by Jean Tardieu, which proved such a success when grafted into the school play (which is, incidentally, not, as some people imagine, directly related to or dependent upon the Drama Group).

Our thanks, in conclusion; to Mr. Miller for giving up valuable time and energy to organise and maintain the Drama Group, getting nothing but an hour or so's free entertainment per week in return. We seriously hope (and inwardly know) that he finds it all worthwhile.

GEOGRAPHICAL SOCIETY

The combined College and County Grammar School Geographical Society has continued to flourish this year and has provided many useful lectures and trips.

Due to difficulties over late transport, many County Grammar School sixth form geographers have been unable to attend the lectures held in school; I feel that they have been deprived of much valuable and interesting information and I hope that in future the transport problem can be solved.

Besides the many film strips on such varied topics as vulcanicity, Finnish handicrafts, glaciation and modern-day America, there have been three main lectures given by visiting speakers: Dr. A. Young, from the University of East Anglia spoke on "Planning for Land Settlement in Malaya"; Mr. Wright from Keswick College gave a very amusing commentary on the slides of his journey through Europe to Turkey under the title "To the foot of Mount Ararat on the roof of a bus"; whilst Mr. Garnham spoke very well on the local and topical issue of North Sea Gas.

The main outside event organised by the Society was a tour of North Norfolk with special reference to the effects of glaciation. Whatever the original plan, academic work was soon relegated to minor importance. The day proved a classic example of combining play with work.

Various members of the County Grammar School have also attended lectures given by the Geographical Association (Norfolk Branch) at the Assembly Rooms in Norwich. Various distinguished geographers have talked on such diverse topics as "Our Climate — Its History and Development", "The Coral Islands of the Indian Ocean", "Transport and Industrial Location" and "Expedition Brazil". Although some tended to be over-long the general standard was high.

I only hope that the present high standard will continue and that more members of the County Grammar School will be able to participate more actively.

S. WEBSTER, U6H, *County Grammar School Geography Representative.*

QUOTES OF THE YEAR

'I've had just about enough of you Trattles, but not quite' *Brad.*

'Mr. Miller, I'm a man.' *L.S.*

'Brad if you want to do anything with him you'll have to do it outside.' *Anon.*

LITERARY SUPPLEMENT

UPPER SIXTH FORM NOTES (QUEEN'S CHRISTMAS MESSAGE)

This year we were faced with Brad's company (General Bicycles Ltd.). Nevertheless we soon initiated him in the puberty rights of the gibbons of the Rock of Gibraltar which he performed before His and Her Royal Highness Pope Paul, in his faithful gaberdine. Spurred on by this success we excluded all lesser forms of sixth form life and Fred, who spent a week of splendid isolation in the potholes of Wymondham College.

Shortly after moving in, full scale discussions took place as to how to remove Lorna and the psychedelic eyesore from the wall, which our predecessors had bestowed upon us in their last will and new testament. We called in David da Vinci and his painter friends, who completed the job in record time.

Undoubtedly the highlight of our Residence was the Christmas party held in the Inner Sanctum behind closed doors and barred windows and with all the trimmings, including a tree pinched — sorry, temporarily borrowed — from another part of the school. Having procured a wide range of victuals and the necessary liquids, the sumptuous repast was consumed *toute de suite*, and even Brad, the sinful devil he is, managed a sip or two of nectar, for medicinal purposes only of course. After the wine, women and song, Mr. Chind, affected by too much orange squash, proceeded to entertain us by swinging from a pipe above the door, unaided and without a safety net. However this record breaking attempt failed and he beat a hasty retreat.

Unfortunately the bequests made by our predecessors did not include their innovation — the fire. So knowing the Nissen hut winter of old, we prepared to insulate the Room with a wide assortment of games kit ranging from swimming trunks and navy knickers to rugby boots and smelly socks that give a stately aroma to the Hole, which we have since used to discourage both staff and lesser mortals from entering.

The central heating having failed we started to play games in all available moments. Rugby and Basketball gave way to Tennis and Cricket; it has been reported that one lunchtime Fiery Fred bowled a maiden over (our queen to be precise) while Brad was at long leg. Not satisfied with just playing we have sent away for various literature (received in a plain wrapper and at no extra cost) and now the walls are decorated with body building exercises, which Brad is practising hard, and Veruscka in a most uncompromising pose.

We have also found room for a beer mat collection on the door, half of which mysteriously disappeared after the college painters had been in to paint the Black? — sorry, no racial prejudice, it offends Mr. Chind — The Coloured Hole of Calcutta. They now serve to remind us of our mispent term of office in the various haunts of Norfolk.

In addition to this wide range of activities the scientific hierarchy among us have been experimenting for some considerable time on home made weed killer, i.e. tea bags soaked in turps. One only has to look at the grass beneath the stained glass window of the Heavenly Palace or at Fred to know how successful we have or have not been.

And now hoping that next year's upper sixth will be no less rowdy than us, we leave you with this parting thought of Harold:

"Remember devaluation doesn't mean of course that the prefect here in the C.G.S. is now worth ?- less."

P.S.—Groundhog come home. All is forgiven.

ANOMNIAMOUS.

A tear!
What for, a tear?
A stillborn babe is born.
The mother sheds her tear
Of sorrow
And of pain
An elder wins the game he plays
A tear?
Of happiness
A parent saved from death's dark door.
A tear?
Of relief and thankfulness
Tears!
Sorrow, pain, happiness, relief and thankfulness -
All of these expressed
By one small tear!

Heather Saunders, 4th Form.

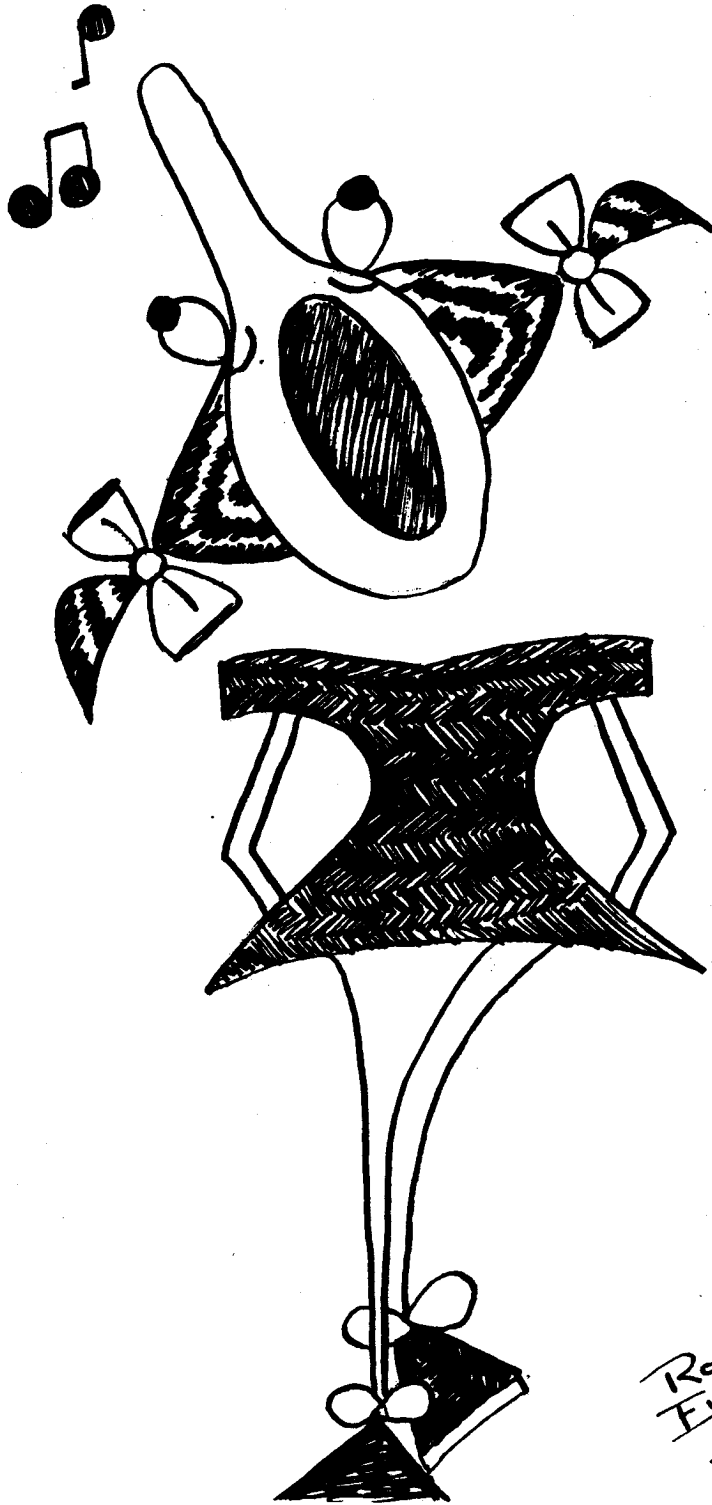
The ballad of Susan - A simple lament.

Susan gets up at a quarter to six,
There are so many things that she has to fix:
Her mother is ill and must stay in bed
But the cows must be milked and the fowls must be fed.

Breakfast at seven, the shoes to be brushed,
Poor little Susan feels ever so rushed,
The bus will not wait and to school is five miles
But, though she is harrassed, Susan still smiles.

She knows when she gets there, there's more work to do,
She pulls a wry face at the thought of school-stew,
And at home in the evening, with all the tasks done,
Susan's so weary, she's too tired for fun.

Angela Hearney, 2G.



Ro
Evans.
3H.

THE HUNT

A Fox goes by with foaming jaw,
His padded feet on bracken floor,
A baying sounds in gath'ring night
Puts fear to fox in headlong flight.

The glint of sun on bit and horn,
Through bracken, ditch and field of corn,
From copse and woodland, hill and vale,
far up the hill, far down the dale.

The lather rests on horse's mane ...
The hounds have vanquished once again.

Lois Pearce, 1st Form.

THE BLIND LADY

The old lady and her dog ... slowly ... walked up the road
Step, by step, by step.
Nobody knew she was blind, until she tapped the pavement
With her little, white stick.
Tap, by tap, by tap.

She was all alone,
In her world of darkness.
Nobody cared as she walked down the road,
Step, by step, by step.

Her dog was all she could own.
If it died, she would live on her own.
She thought of this, as she walked down the road.
Step, by step, by step.

One day in mid-June the old lady was ill.
The doctor gave her some tablets ...
But she died.
Cough, by cough, by cough.

Sara Sheppardson, 1st Form.

THE CITY

The back streets are dusty
And Dirty,
Cluttered with rubbish -
Peelings and papers.
Drab, dull houses on either side

A mangy cat walks by, with a tattered coat,
A bent tail, blood on his face,
Sniffing for food.
He jumps on to a dustbin,
The lid falls.

A door is thrust open.
"Ged owd o' it!"
A woman emerges,
Fat and hefty,
Curlers in her hair.

The cat snarls and spits,
Jumps off the dustbin
And runs off into the crowded street ...
Where people are shopping
And life is entirely different.

Susan Lincoln, 1H.

In the morning the boss met the lone night-watchman as he was leaving his long night's work. The night-watchman grunted: "I dreamt last night that you would be run over by a large, red car. I thought I'd better warn you."
"Thanks," replied the boss. "You're fired." Why?

Mr. Shutter had a window a yard square, which let in too much light. As he did not like too much change, he blocked up one half of the window and still finished with a square window a yard high and a yard wide. How did he do this?



Manda King.

Between two Spanish cities a conscientious hang-man, sent by the Inquisition, set up his huge gallows near a bridge. On pain of death, he was always to hang liars and never to hang those who told him the truth. One day, a stranger strolled up to him by his gallows and declared: "You are going to hang me!" The hang-man thought, screamed and committed suicide. Why?

THE DREAM

Down deep, dark, dismal tunnel
Into sub-conscious mind;
Through thoughts, memories, recollections,
Into another world.

In a strange, weird, false room
Made of imagination;
Expanding, contracting, disappearing,
Never seen again.

Lost, bewildered, dismayed,
In a puzzling maze;
Walls changing, moving, distorting,
But still remaining.

Alone, solitary, unaccompanied,
Everyone an enemy;
Walking, trotting, running, sprinting -
Got to get away.

Turning, spinning, madly whirling,
Pitching into black;
Rising, climbing, upward - ascending,
Into reality.

Colin Robinson, 2H.

Legend has it that at the creation of the world, three columns were erected in the floor of the temple of Benares. On one of the columns were placed 64 pure gold discs of diminishing size. The priests were instructed to reassemble the discs in the same order on one of the other pillars, but obeying the rules that only one disc at a time could be moved from pillar to pillar and no disc could ever be placed on one of smaller size. It was said that when this task was completed, the world would come to an end.

If they transfer one disc per second, when will the end of the world come?

The end of the world is not yet imminent, since $2^{64} - 1$ moves are needed, and at one move per second this will take about 582,000,000,000 years.

JOURNEY TO THE MOON

Saddle my chariot
With six snow-white geese.
And bring me my cloak,
Of purest eider-down.
I shall be blown
to the speckled sky above,
And then I will alight
On the surface of that world.
The small stars gaily twinkle,
alive in the cloudless sky,
And the moon is waiting for me,
Dressed in her evening gown.
The stars,
Her maids in waiting,
Will receive me with great joy,
And I will be the first man
To set foot upon that land.
Quickly! Do not ponder,
Help me to my seat,
Or I shall be too late
And the sun will rule the sky.
Soon the moon will bow her head
To that glinting ball of fire
And then will disappear,
Like a cloud on a day in June.

Carol Whitworth, 2G.



THE EAR

The Ear is a hole,
Tunnelled in the head.
Bored in an endless space,
Shadowed by a piece
of projecting layers of skin.
Crammed with endless words,
An empty messenger,
A hollow, paired tube
That can be silent,
Or screaming

Julie Maurer, 1H.



A Paradox:-

This sentence is false.

YOU KNOW ME

You know me, I sit on grass verges reading
Baudelaire with the world in the rucksack.
You know me, I eat propoganda yoghurt while
wrapped in my womb sleeping-bag.
You know me, I watch the traffic of human-
kindness go by at 71 m.p.h.
Scruffy devil they whisper
You know me - DON'T YOU!

John Kelly.

THE POP STAR

It is hot under the flashing, spinning lights in the studio.
Above the spider's web of scaffolding looms a black sky against
the glare of the lights it supports.

On the stage, on the glittering stage, shining under the merciless
brilliance from above, the star stands. His hair is long,
almost reaching his shoulders, to "emphasise his individuality";
his song is tuneless to tear at the mind and numb the senses -
if they are not already numbed by the lunatic flickering of the
lights.

Love one another! The song rises into a crescendo of teeth-
jarring screams and the audience goes beserk. They are paid to
go beserk, paid by the men behind the men behind the glassy
stare of the cameras they coax around the studio floor. Stand
and work together! The last discords crash from the tortured
organ and the guitarist does his utmost to break every string on
his instrument. The song is over. The pop star has given his
love-vibrations to everyone, and the studio manager has given a
hundred pounds to the pop star.

In the street, the busy London street, the big star slouches along,
his hands thrust deep into tailor-made pockets. A small greasy man
catches up with him and walks beside the star, calls him Harry,
though Harry always calls himself, "Diamond", and autographs his
photographs in the same way. Harry knows the little man walking
beside him, he knows him almost too well, knows exactly what the
little man will want, but Harry will not give it to him.

Harry, the big pop star, has no time for the little people who made
him great; he may have an autographed picture for them, but that
is all.

M. Liddament, 4G.

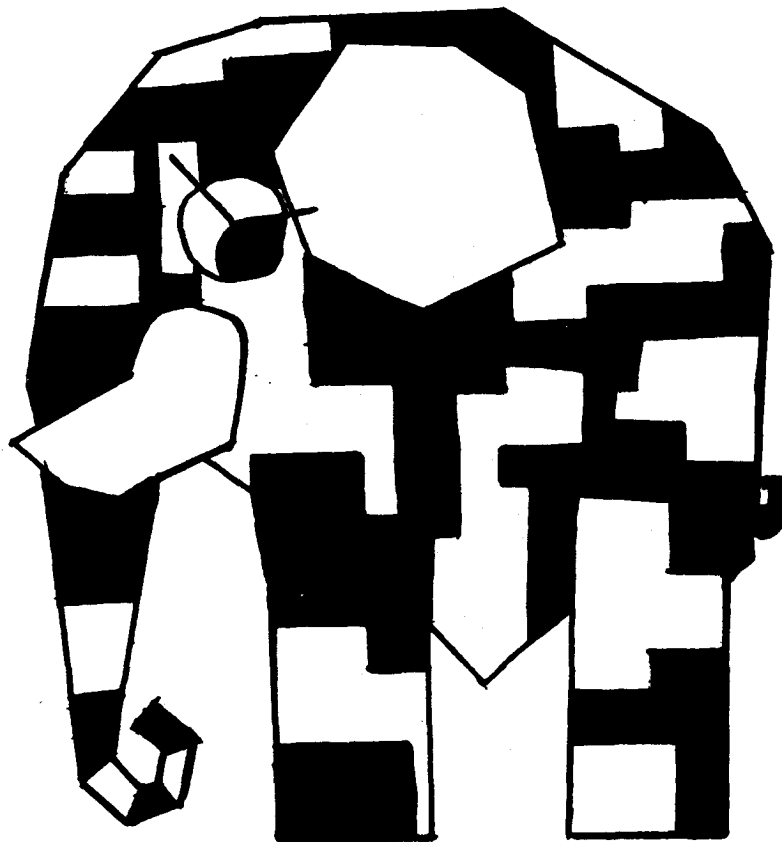
INTERVENING BRILLIANCE

Through the Inca fire of
Opal soft and diamond crying,
Through the flint-sharp cut of the
Frost pierce plectrum,
Alone He stands.

Spinning vision, patterns of featherweight, with a
Weeping oboe changing to laughing brass,
High to the soprano blindness of the drifting flute,
Distilling the purity of glass.

Splitting the crystal spectrum to endless colours,
Of ribbons wrapped in ripples and rhythms.
Swimming in my head slung back the air,
And He is there.

S. Webster, U.VI.H.



WELLEN BAYLOR SM.

THOUGHTS ON SEEING A WAR MEMORIAL

O lifeless stone,
So symbolic in your solitude,
Proud, undaunted, in the eternal rock
A monument to futility.
See the neat rows
Of names
Warmly individualistic in the united cause,
Yet meaningless.
"Lest we forget"
Forget what?
Forget that which is not for us to remember -
All those sad young men, slain to ...
- "to make the world a better place".
Cruelly destroyed before seeing life,
Never to play their creative role.
Oh, what sorrow saw their passing,
What love, what emotion so callously robbed!
The stone cries out - to their glory
- And our stupidity
Till next time.

Richard Clover, L.VI.C.



W.O. 1970

The neon flashed
people rushed pushed crushed
everywhere the air filled
spilled milled with flish flash splashing light
cars fill the morning
talking happy thinking sweetly paper-hearted people
watch television - where some soldier died today.

The fog dropped
the soldier sank in the rain
his face in the mud
the silent-speaking seeping - softly blood
takes him
from the dark long time
his mind a mess
a bullet in his brain.

The fog drifted downtown
people rushed pushed crushed
laughed in the theatres
joked in the pubs
laughter exploded in the darkening night
where Johnson smiled on the silver screen
and the soldier's sodden body rotted in the swamp.
God, can't they cry?

S. Webster, U.VI.H.

COLD WEATHER

Outside it's snowing.
The wind screams past the windows
And howls through the telephone wires,
Whipping up the snow in enormous drifts!
Flakes of snow continuously fall from above,
Drift down and are immediately flung
At everything that stands in the way of the wind.
But in my snug, warm bed I feel
That nothing can touch me inside my castle of comfort,
And the howling of the wind - only makes me feel warmer.

R.J.Bowles, 1F.

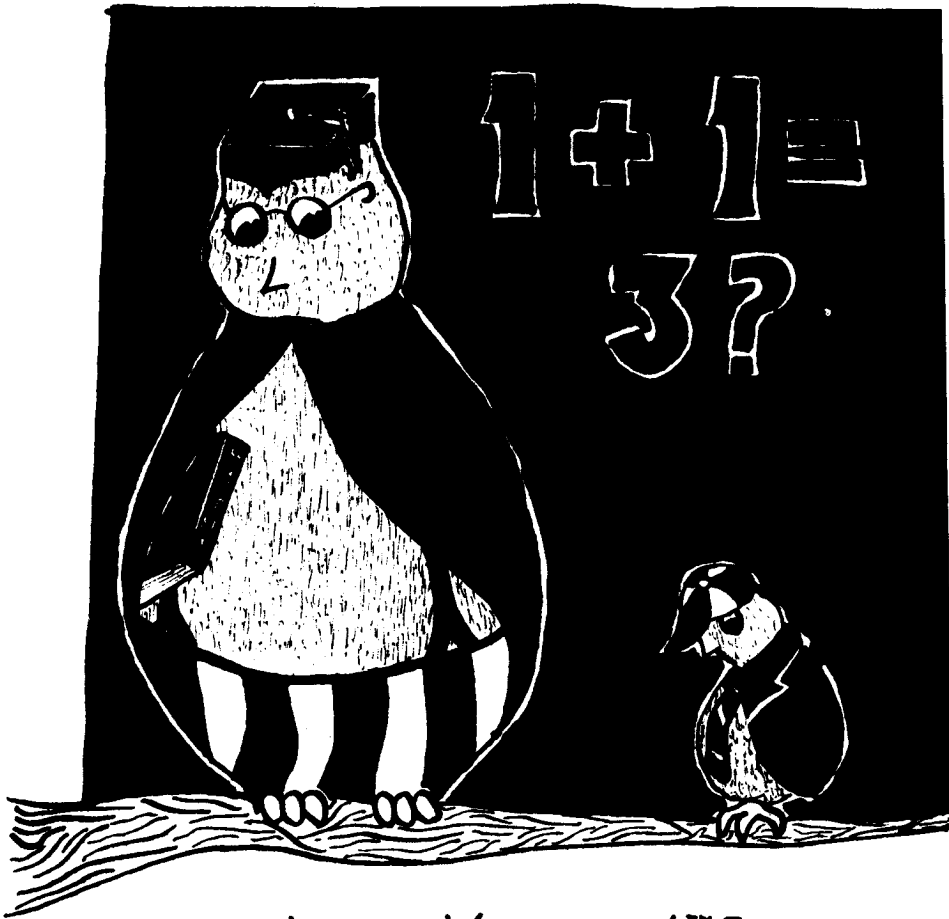
TEST YOUR I.Q.

1. Why does water freeze downwards from the top?
Because it can't freeze downwards from the bottom.
2. Where was the Magna Carta signed?
At the bottom.
3. List the properties of ammonia.
Dunno, ammonia small boy.
4. What advance in the shaping of flint tools was made in the New Stone Age?
Invention of the Black and Dekker drill.
5. What is copper nitrate?
Pay given to a policeman doing night duty.
6. What is the last stage in the life-cycle of the locust?
Adultery.
7. What is the difference between friars and monks?
The way they are spelt.
8. What does a thermometer measure?
About eight inches.
9. Who was the "organiser of victory"?
Sir Alf Ramsey.
10. Translate: "Pax in bello"
Free from indigestion.
11. Who was Richard the Lionheart?
A friend of Bugs Bunny.
12. Where can you keep perishable foodstuffs for a long time?
28C in winter, with the door open.
13. Translate: papier mache
Father's had an accident.
14. Translate: moderatio in omnibus.
Only five standing.

The following are genuine extracts from motor claim forms received by a large insurance company in London:

- a. My car was stolen, and I set up a human cry, but it has not been recovered.
- b. Coming home I drove into the wrong house, and collided with a tree I haven't got. I cannot give details of the accident as I was somewhat confused at the time.
- c. The water in my radiator accidentally froze at 12 midnight.
- d. A lamp post bumped into my car, damaging it in two places.
- e. I blew my horn, but it would not work as it was stolen.

Compiled by Anonymous Think.



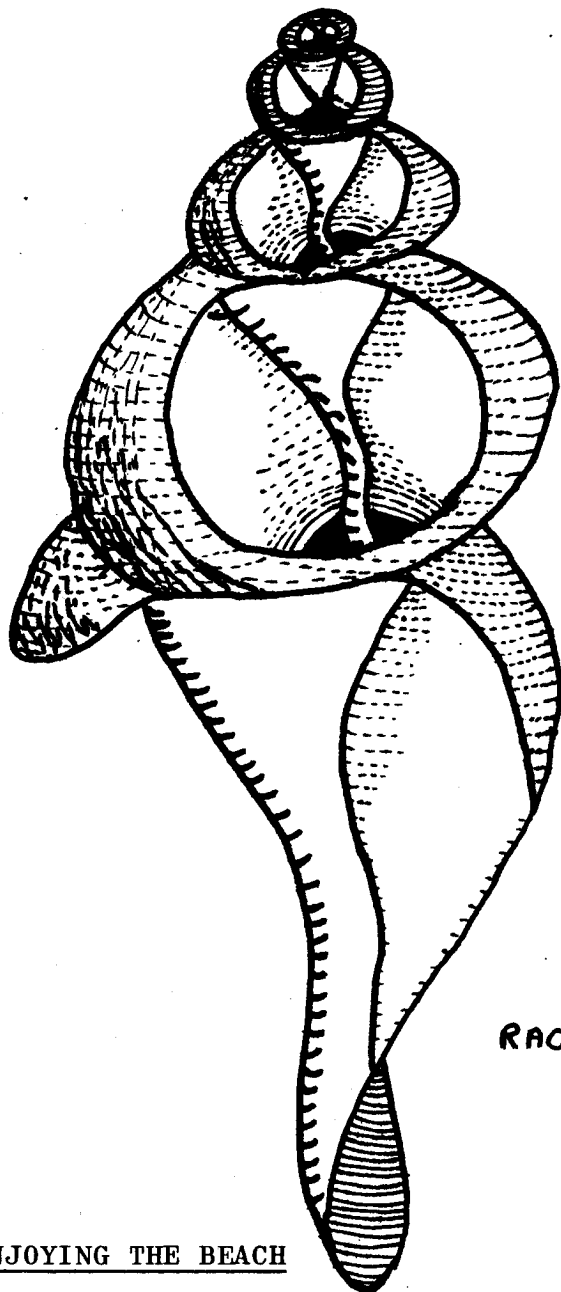
LYDIA WARDEN, 4TH FORM.

THE CHASE

Loud colour and colourful noise
Set the scene. Like a gang of young boys
The farmers - now huntsmen - are mounted, enthralled,
Remembering scenes that others appalled,
Awaiting the call that will mean they are off,
Land-owners, gamekeeper, noble and toff,
On the chase for the fox (or the blood or the pubs);
It's all wholesome sport. To hell with the cubs!
The more that die, the less will breed.
If the litter starve - for they cannot feed -
What matter, so long as THEY get their pleasure,
And a corpse at the end, won, as if priceless treasure
Were stored inside. A valueless hide, the spoil of their ride;
Though in the marquee, roast, boiled and fried
They may even find ... but the daydream is broken
By the bray of a horn, the inestimable token
of battle. As it glints in the sun, a complexion of blood,
Like the Master's coat, besplattered with mud
Before very long, would seem to forebode
A picture of Britons, blue-painted with woad,
Savagely stalking and taking their quarry
To eat. But a dismal reflection is this, and a sorry,
The annual Meet, of those hunters so fleet,
Those primitive spearmen, in quest of their meat,
Who thought but to live, not to render extinct
A fellow creature, by ancestry linked
To th'assassins, the hounds, its one-time brother,
Though through taming and training now bound to another.
THEY ride for the bloodlust, nothing more,
Free from the fears of those tribesmen of yore.
No threat of starvation hangs over their bellies,
Replete with chicken, pudding and jellies!
They risk their lives, their horses too -
Which may break a leg, or just lose a shoe -
For the first they are shot, the second reshod -
"But the rider is happy, so who cares a sod?"
The chase goes on, o'er ditch and o'er clay,
Till th'exhausted fox turns, defiant, at bay.
The showdown is here; the end at hand; 'tis never very brief,
Though the sportsman for his victim shows no sign of grief.
The cries of the hunters will soon be drowned
In the shrieks of the hunted - a spine-chilling sound.
But no-one feels guilt - the fox HAD to die -
So now they return to fresh rabbit pie.

Anthony Bradstreet, Schol. VI.

Awarded 1st Prize - C.G.S. Senior Verse and Essay Competition,
1970.



RACHEL PRICE,
FORM 2F.

ENJOYING THE BEACH

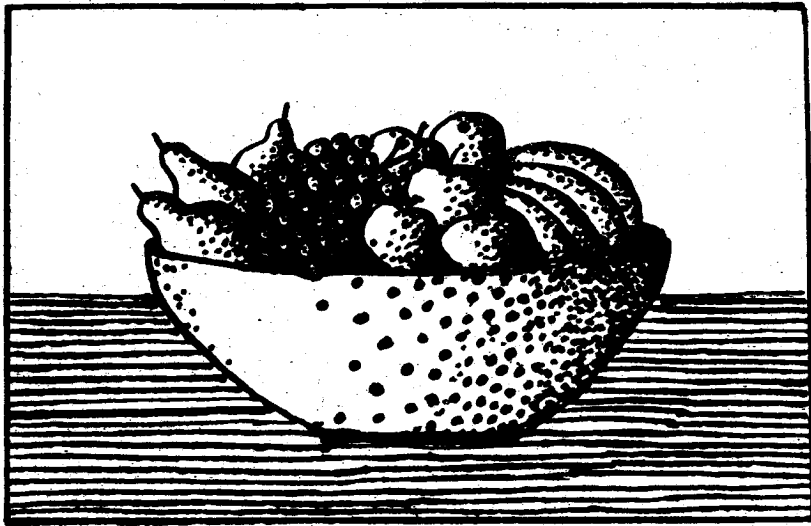
Gambolling on the soft, shiny sand,
Running away from the white-fringed waves,
The biting taste of salt
As the sea sprays your face.
The wind whistles through your hair,
As you run backwards and forwards.
Your toes sink into the sand.
Laughing and singing, your friends come -
To spoil your fun and frolic.

Loueen Daniels, 2G.

On a desert island, 3 men and a monkey gather coconuts all day, and then sleep.

The first man wakes up, and decides to take his share. He divides the coconuts into 3 equal shares with one coconut left over. He gives the extra one to the monkey, hides his share and goes to sleep. Later the second man awakens and takes his third from the remaining pile; he too finds one extra and gives it to the monkey. The third man does likewise. In the morning the men wake up and find they can divide the coconuts exactly into 3 piles with 1 coconut over for the monkey.

Find the minimum number of coconuts originally present.



Susan Wright 4F

Imagine that two snakes start to swallow one another, each biting and devouring the other from the tail onwards so that the circles formed by the snakes becomes constantly smaller. What will eventually happen?

A mule and a horse were proudly carrying some bales of cloth. The mule said to the horse: "If you give me one of your bales, I shall carry as many as you." If you give me one of yours," replied the horse wisely, "I shall carry twice as many as you!"

How many bales was each carrying?

HISTORY SOCIETY

This is the second year of the Society and it was decided to concentrate on trips to places of local historical interest. The first one was to Cambridge where Mr. Byrne recalled the exploits of the University students as he gave an excellent tour through the University precincts. At the time of writing it is also proposed to organise two other trips; one to Thetford to look round the castle and priory, where an abbey is believed to be underneath the priory, and also to see round Grime's Graves. The other trip will be to Oxford where Mr. Metters will outline the benefits of going to Oxford rather than Cambridge. I would like to take this opportunity of thanking Mr. Byrne and Mr. Metters for organising these trips.

S. NAIRN, U.VI.H.

THE JUNIOR DEBATING SOCIETY

The Junior Debating Society, founded four years ago, meets on Wednesday lunchtimes, but room 32c, our old meeting place, has been deserted for the larger Tomlinson Hall.

Our first debate this school year, on the motion that "Britain's bus service is inadequate," brought in 13 people; but after a meeting for the first forms on the subject of the society, the next debate had a large attendance of 91 (also colder weather helped to swell the numbers).

The floor has occasionally been difficult to control, with the result of a hoarse chairman: but we would still like to thank those who attended.

Chairing these debates, though sometimes difficult, has been most enjoyable. The debates have ranged from "Fishing is a Cruel Sport" to "Tea is the Dreadful Drug of the English People". Also we have had a variety of Panel Debates and Twenty Questions. We would like to thank in particular, for good speeches, Wendy Rowles, Susan Caddy, Sergeant, Parker, Pettican, Maurer, Dobson, Serruys, Mallett and Hanton.

BROWN and TEMPLE.

THE COUNTY GRAMMAR SCHOOL ROWING CLUB

After some hard training during the early part of the year we decided to enter a C.G.S. Four in some of the regional Regattas and Heads of the Rivers. We first went to St. Neots where the crew rowed a hard race but were unable to really settle down. Next we went to Norwich where the crew beat Wymondham College and the Norwich Colts after some jostling at the beginning, and brought back the House Fours Cup. After this success we decided to enter for the Cambridge Head and the Cambridge Regatta. At the Head, although we did not win any trophies, we did beat the College. In the Regatta we managed to get through to the Semi-Final by beating Bart's Hospital team, but lost in the Semi-Final to a team from Bedford Modern School.

Our thanks go to Alec Conyers and Alan Metters for the time they put into training, what was at times, an awkward four. Thanks also to the Norwich Amateur Rowing Association for arranging the boats at the Heads and Regattas.

The Crew were: —

Bow — Robert Knowles
Two — Lester Perry
Three — Paul Fenton
Stroke — Chris Chandler
Cox — Stuart Nairn

My thanks go to the crew who have rowed very well and put in a lot of time and effort, and also to our supporters — Jane, Julia and Shirley.

S. NAIRN (Cox).

SAILING CLUB REPORT

The C.G.S. Sailing Club was able to continue sailing up to mid-October 1969 thanks largely to the willingness of Mr. E. Atkins, father of Brian Atkins (C.G.S. Head Boy 1968 - 69), and Mr. Purchase. More pupils sailed more frequently in 1969 than ever before, and numbers are increasing this summer as well.

The 1969 Summer Term ended with a school regatta for the Newing Cup — presented by Rodney Newing (C.G.S. 1963 - 68).

Results:	1. John Goddard	Alison Bailey
	2. Anthony Drew	Shelagh Bailey
	3. Brian Atkins	Sharon Shelley

Burgees were awarded to the helmsmen and shacklekeys to the crew. These were presented by the Headmaster who commented on the co-educational nature of sailing!

Several pupils and staff have attended County Courses. Mr. Atkins is now a Schools' Instructor and continues to help us. Miss Bennett, Mr. Baumohl and Mr. Bowers are also interested.

As a result of an enjoyable week's cruise as part of the County Intermediate Course in "Luna" crewed by Shelagh Bailey, Jon Perry, Mr. Purchase and Richard Purchase, a C.G.S. sailing holiday is planned for the first week of the summer holiday using "Luna" and five of the Wood class boats.

The highlight of the 1970 season has been the rescue of a heifer from the Yare. This fell in and after swimming beside the bank for a little way clambered back onto land nobly assisted by Stephen Elliot-Hunter!

SHELAGH BAILEY, 5G.

SPORTS CLUB

Sports club has become more popular during the last year especially among the boys. There are now forty to fifty members and they can participate in numerous activities: — swimming, tennis, badminton, and many others, swimming being the most popular. Once again Miss Jackson has very kindly given up a great deal of her time and we all thank her very much.

UPPER SIXTH BADMINTON

This year began well with a knock-out tournament arranged but unfortunately a lack of enthusiasm has prevailed amongst the Upper Sixth. I hope next year will see badminton restored to its previous status. However, I can report, with some pleasure, that there has been a surge of popularity for squash during the lunch-break, sometimes a costly experience!

A. ROBERTS, U6D.

THE PAL

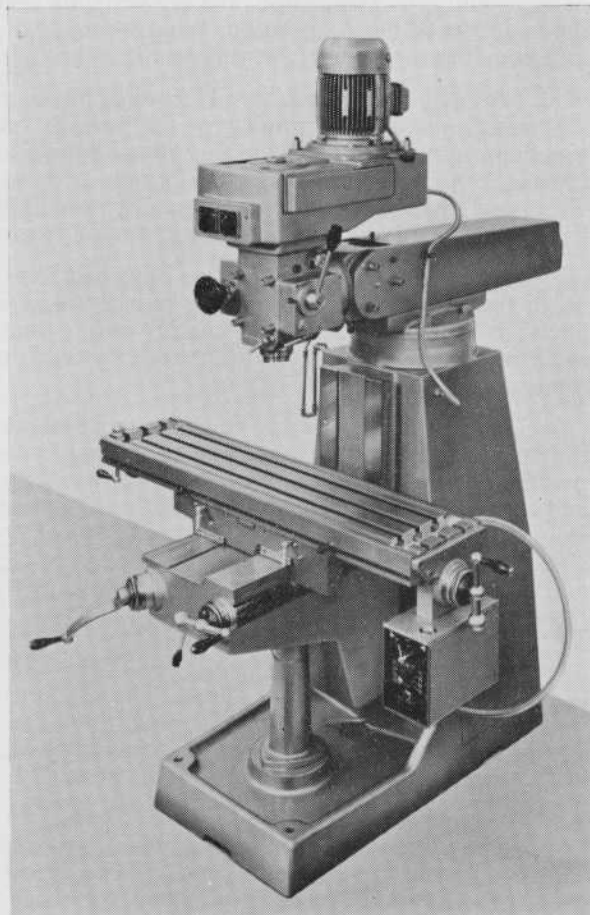


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OLD STUDENTS

COUNTY GRAMMAR SCHOOL OLD STUDENTS ASSOCIATION

President: Mr. R. V. Metcalfe Vice-President: Mr. P. R. Banham
Chairman: Mr. J. Nunn Secretary: Miss R. J. A. Jackson

Chairman's Report, 1970

John Nunn.

When past pupils of a school join an "Old Students' Association", it is often a case of paying the subscription and going to the annual re-union for the first two or three years and then quietly drifting away from the association and its activities. However, it is the intention of the committee of the C.G.S.O.S.A. not to let this happen with our Association. We are certainly not trying to "organise" the lives of the members of the Association. What we try to do is to provide useful and pleasurable activities for members at various times throughout the year.

An association such as this requires members who are prepared to participate enthusiastically in the running of the various functions, in order to make these functions successful. I believe that many people are under the impression that the C.G.S.O.S.A. is run merely for the benefit of those who are at university or college. This is an entirely false impression and we would like to see functions organised and enjoyed by people who still live in and around Norfolk.

Since my report for 1969 we have had four meetings and have even ventured on to the rugby field! Last July's re-union was well attended as was the A.G.M.-Social in September. An A.G.M. is not only a time for the necessary formalities, but more important, it is a time for everybody to air their views and put forward their suggestions.

It is always a pleasure to thank those who have been actively concerned with the Association. Our thanks are due, in particular, to Mr. R. V. Metcalfe for his permission to use the school premises for our July re-union and the encouragement and support he has given the Association. Further, our thanks are due to the Head Boy, Paul Fenton, and Head Girl, Linda Spicer, for their liaison between the Association and the school, and their organisation of the July re-union. Last but certainly not least I would like to thank the committee, without whom none of this would be possible.

Social Secretary's Report

Anthony Balding.

The essential purpose of a society such as the C.G.S.O.S.A. is to maintain and extend the friendships made whilst at school. For this reason social events are of great importance to the well-being of the society.

The usual venue for social evenings has been in the cellars of Wensum Lodge. This is an attractive setting, situated in King Street and thus easily reached from the centre of Norwich. A bar is provided for those who are, or at least look, over eighteen. Music is in the form of records, so if you have a particular favourite please bring your records along.

An annual "do" is held in the recreation room, at Wymondham, at the end of the summer term. This also gives the upper sixth one more occasion to celebrate their new-found freedom and entry to the Big Wide World!

Plans for the future include a Dinner-Dance and perhaps a barbecue; but these will require a slightly larger membership, and good support from all members.

We hope that the upper Sixth will all be joining this year. Although the initial reaction is to try and forget all about the school, most people like to keep in touch with friends they have made while there; the society provides the ideal means of doing this.

It is important to remember that the success of any function depends on those attending, so when you hear the date of the next function PLEASE make conspicuous note of it, so you won't forget!

Sports Secretary's Report

Stephen Terry.

January 14th saw the first Old Boys Rugby fixture, held at Wymondham College. Unfortunately a full side was not fielded, as several prospective players were called away to their respective universities the previous week. However, with the help of one or two "present" students a full XV was fielded. After an enjoyable, and occasionally heated game in which the Old Boys drew level after being 11 points down, the School won by 14 - 11.

We are hoping to make this an annual fixture, and the next match has been tentatively arranged for the first Wednesday of the Spring term of 1971. Any Old Students interested in playing are asked to contact the Sports Secretary, S. C. Terry (Tel.: Nor. 51398).

I would like to take this opportunity of thanking Mr. Metcalfe for making the pitch available and to those who provided the tea afterwards.

These reports serve to indicate the emphasis the committee places on the active life of the Association. Our activities have increased since last year — the sports report is one indication of this — and we hope to do more in future years, thus taking advantage of our larger numbers. There is much room for expansion, and members could probably suggest further ideas.

In this context, John Nunn's mention of the importance of those living in Norfolk acquires greater significance. Stephen Terry notes that the rugby team was short of numbers, because of the number at university or college. Local support can help to overcome these obstacles, and also help to keep up "fringe" acquaintances which otherwise might be forgotten.

I would join with Tony Balding in encouraging every one leaving this year to join the Association. The annual subscription is ten shillings, which includes a copy of the magazine. An application form for membership will be found in the front of the magazine.

The next social event is the summer re-union, to be held as usual in the recreation room at the College, at 7.30 p.m. on Friday July 3rd.

CHRISTOPHER PALMER.

NEWS FROM PAST STUDENTS

During the last year Timothy Sheehan, previously a sixth-former of the school, spent his time in a very worthwhile occupation — helping at Mote House, Cheshire

Home, Kent. When he was about to leave he wrote a letter to the school, the end of which is shown below:—

“The relationship between the residents and the staff is one of give and take. I soon learned to treat the residents as I would a friend — to laugh at and with them; to discuss and argue with them, and occasionally to reprimand them; to help them and to ask their help. The result of this to create a homely atmosphere. The residents between themselves and the rest of the staff refer to matron affectionately as ‘Mother’, while Christian names are used between staff and residents, the sisters being addressed as ‘Sister Ann’ or ‘Sister Ruby’.

“Male staff work from 7 a.m. either through until 5 p.m. with breaks for meals or do split duty i.e. — 7 a.m. to 10 a.m. then off until 4 p.m. and on until 10 p.m., or alternatively 7 a.m. to 11 a.m. and 5 p.m. to 10 p.m. Duties involve getting residents up and washed, serving meals and feeding those who cannot manage to do so themselves; helping residents on the toilets, making and changing beds, washing out sluices, bathing and putting residents to bed. When off duty most of the staff are usually involved at some time in the residents’ activities.

“What does a person learn from working in a place like Mote House? Firstly I would say to count your blessings. It is an accurate observation that working with chronically sick people puts a person’s troubles in perspective. Personally I think that I have learned more about life and people and myself. The residents tend to mirror abilities and faults and bring out undreamt of talents.

“I have enjoyed working at Mote House and found great satisfaction in doing so. Occasionally the work has been unpleasant and very tiring, but this is part of the experience.

“Finally there is one incident which sums up the cheery, selfless attitude of Mote House and its residents. It concerns Michael, a twenty-one year old spastic boy who is physically and mentally retarded, but who is always laughing and has a quick and lively mind. He gets around by propelling his wheelchair backwards with his two feet in an alarmingly fast, but accurate, way. One day I commented: ‘Mike you’re pretty good at going backwards.’ His reply came almost instantly: ‘That’s ‘cos I’m a backward boy.’”

TIMOTHY SHEEHAN.

STEPHEN BRITT-HAZARD

A former pupil of the College and then the County Grammar School, Stephen Hazard is now studying theology at The University of Edinburgh. He has written to tell us that he was engaged to be married on 25th May, to Miss Catherine A. Gray of Shirley, Surrey. We wish them both every happiness for the future.

TRIPS and VISITS

WEMBLEY, 1970

Saturday March the 14th saw members of the County Grammar School and College waiting for the school coach to take them to London for the hockey match between England and the touring Australian team.

It had been decided two days earlier to transfer the match from Wembley to the White City Stadium because the Wembley pitch had been badly damaged after

heavy rain. This was the first time England had entertained anywhere except at Wembley since 1951.

The journey was broken by a half an hour stop at Baldock to buy flags, rosettes, and cream cakes.

We reached White City at 2 p.m. to find the organisers trying to pack sixty thousand spectators into forty-five thousand places. Despite the fact that we had booked and paid for seats we were lucky to get in.

The enthusiastic community singing was followed by a loud cheer as the teams came onto the pitch. The first half was dominated by the Australians but at half time there was no score. Three minutes into the second half the Australians scored from a corner. England replied with some good passes, making full use of their wingers and they were rewarded ten minutes later with a goal. In spite of several good moves the final score was 1 - 1.

We left the stadium quickly and again stopped at Baldock for fish and chips. We arrived back at the College at 8.15, tired and hoarse from shouting and singing—it was a very enjoyable day. We would like to thank Miss Jackson, Miss Hume and the bus driver for putting us with our discordant singing on the way home.

JEAN BRIGGS and CAROLYN HEAD, 4F.

UNITED NATIONS ADDRESS

At 4.30 p.m. on Tuesday, 27th January, Lord Carridon, permanent British representative at the United Nations in New York, entered the assembly hall of Thorpe Grammar School to address an audience of senior pupils from various schools in the Norfolk area. Three members of the C.G.S., Jane Goddard, Shirley Weldon and myself were present, despite the fact that Shirley had brought all three by car! Lord Carridon, on a whistle-stop tour of such meetings during a short "holiday" from his duties, made light of the fact that he had just been rushed from Anglia Television studios and had soon to hurry on to the U.E.A., and showed no sign of haste apart from an occasional glance at the clock on the wall. His speech, concerning the aims and achievements of the U.N., and illustrated by personal experiences, was surprisingly comprehensive, and left the audience plenty of food for thought. When he had finished speaking, he answered the audience's questions with a calm, unruffled assurance which did him credit and convinced us that he knew every inch of his terrain, until time forced him to quit the platform to begin again elsewhere. Thanks go to local branches of the U.N. for arranging the event, to Thorpe Grammar School for staging it, to the headmaster for bringing it to our attention and allowing to leave school early to attend, to Shirley for getting us there, and, last but by no means least, to Lord Carridon for devoting his holiday to the enlightenment of such as ourselves.

A.B.

QUOTES OF THE YEAR

'Leave it alone Brad' *J.S.*

'You're not coming near me like that' *Brad.*

'Well move then' *N.H.*

'It's illegible, what's more, you can't read it.' *Anon*



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Boys should have four G.C.E. 'O' levels (including Maths and English Language) or C.S.E. Grade 1 passes. We like girls to have G.C.E. or C.S.E. passes too, but there are jobs for those without these qualifications.

Write for further details or telephone Mrs. Hilda Davis or Richard Lejeune.



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SPORTS



Back Row: Mr. D. J. Bowers, M. Warner, D. Lyons, B. Chaplin, N. Lee, P. Bayliss, P. Thouless, A. Walton,
J. Kelly, S. Webster, A. Drew.
Front Row: D. Copsey, D. Piper, D. Turner, D. Mallett (Capt.), C. Durrant, M. Hill, M. Smalls.

RUGBY 1969 - 70

The school 1st XI had a limited degree of success this year; the poor results of the start of the season must be ascribed to injury and the youth and inexperience of the side. Throughout these early matches it was comforting to note the rapid development of the teams' abilities in the midst of disheartening defeats. The later matches combined skill with sensible teamwork and understanding. The lack of size and weight in the scrum was offset by speed about the pitch; the forwards were admirable in the loose and did much to deny possession at the beginning of the season but when individual talents blended some exciting tries resulted. Sheehan, at full back, was at all times elusive in his running and reliable in handling and tackling. His successor, Lyons, also coped well.

The high spots of the season were the matches against Cawston College and an Old Boys XV; the results being wins for the school, 16 - 14 and 14 - 11 respectively. In addition the teams played well to lose to Yarmouth Technical School by eight points to six.

The team would like to thank Mr. Bowers for his invaluable advice and extremely worthwhile training sessions and the Headmaster and other members of the staff for their encouraging support throughout the season.

RESULTS:—

- A. EARSHAM HALL — Lost 12 - 3.
- H. YARMOUTH T. S. — Lost 6 - 8.
- A. HEWITT SCHOOL — Lost 15 - 0.
- A. H.M.S. GANGES — Lost 9 - 3.
- A. CAWSTON COLLEGE — Won 14 - 16.
- H. HEARTSEASE SCHOOL — Won 25 - 9.
- H. OLD BOYS XV — Won 14 - 11.

D. MALLET (Captain).

RUGBY SEVEN-A-SIDE TOURNAMENT

TEAM: — Mallett, Turner, Piper, Webster, Chaplin, Thoulless, Walton.

RESULTS: —

Lakenham Old Boys, 3 points; C.G.S., 9 points.

Norwich School, 9 points; C.G.S., 5 points.

Rouen "D", 0 points; C.G.S., 25 points.

This was somewhat of an experiment as the C.G.S. had never played a seven-a-side team before. The tournament was played at Fifers Lane, Norwich, and included teams from all over Norfolk and also from Rouen in France.

The C.G.S. team put up a very good performance and I feel that could we have had more practice as a team before the tournament we could have beaten Norwich School and gone into the semi-finals. However I think everyone was pleased with our performance and I would like to thank the whole team for giving up a Sunday afternoon and also for playing so well. Mr. Bowers and our supporters also deserve our thanks for giving us great encouragement.

David Mallett represented the county, at the end of the season, in a match against Rouen Schoolboys.

D.T.

HOCKEY

Senior XI

Captain: Julia Sturman Vice-Captain: Doris Hughes

For the third successive year the weather has been our greatest opponent but despite this fact the team has played very well and persevered with the conditions. Unfortunately the results do not reflect the enthusiasm and determination with which we played.

The following girls played for the 1st XI: — Mary Cameron, Manda King, Linda Spicer, Julia Sturman, Christine Hemming, Sharon Shelly, Lesley Attrill, Carol Bye, Penny Turner, Catherine Trattles, Doris Hughes, Susan Hardy and Amanda Jeffrey.

Results: — The team lost to the Blythe (0 - 5), and Diss (0 - 4). Both matches against the Thetford G.S. and the senior hockey tournament were cancelled.

The school Senior XI entered this tournament held on October 4th, which was organised to select players for county trials, and played against teams from the Blyth school, Thorpe Grammar and the Hewett School. The team played with great confidence and beat the Blyth 1 - 0 in twenty minutes play. Five C.G.S. players were asked to play again and from these Mary Cameron, Doris Hughes and Julia Sturman were selected to go to the final county trials.

The following Saturday the standard of play was much higher and competition for places was very keen. At the end of the morning it was announced that Doris Hughes had been chosen to play for the Second County Junior XI.

I hope this achievement will provide some incentive for the rest of the keen hockey players lower down the school so that the standard of play in the C.G.S. can be raised to the highest possible level.

JULIA STURMAN, U.VI.

UNDER 15 XI

Captain: Jane Sturman Vice-Captain: Carolyn Head

The team played well throughout the season and both teamwork and individual play improved considerably in the first term. The team played two matches against the Heartsease School losing the first 3 - 1 and drawing the second 1 - 1. The following are to be commended for their high standard of play:— Jean High, Carolyn Head, Elizabeth Willer and Susan White. The team was captained by Jane Sturman.

The 2nd XI drew their only match played against the Heartsease School. The teams were as follows:—

1st XI: Linda Blunden, Manda King, Jean High, Elizabeth Willer, Carolyn Head, Linda Sheldrake, Janet Clitheroe, Jean Briggs, Carol Thurlow, Susan Hawkins, Susan White, Jane Sturman.

2nd XI: J. Steward, Beryl Fuller, Christine Evans, Susan Wright, Wendy Hill, Wendy Lay, Linda Whitlam, Christine Carriage, Julie Webster, Clare Fathers, Teresa Allen.

UNDER 14 1st TEAM

Captain: Shirley Woods Vice-Captain: Susan Nunn

The team played well in three matches against Heartsease School, drawing one and losing the other two.

The defence line was consistent, with Eileen Brock playing exceptionally well. The forwards played quite well together, but the weakness lay in the link between forwards and defence. Unfortunately the defence were sometimes too slow for the opposing forwards, and so conceded a few goals in each game. There was also some poor positioning, resulting in loss of the ball. But nevertheless all the team tried very hard.

The team was selected from the following:—

Eileen Sheehan	Lynne Bloomfield
Helen Bayliss	Christine Manthorpe
Lynden Smith	Susan Nunn
Janice Websdale	Alison Bailey
Ann Platten	Rosemarie Pye
Eileen Brock	Shirley Woods
Beverly Hill	Maxine Irving
Jenny Ward	Carole-Anne Butcher

The 2nd XI won their matches against the Heartsease School and achieved a high rate of scoring, winning 3 - 0 and 4 - 0 (1st team please note). The team included some of the 1st team players and Hilary Williams, Kathryn Evans, Jeanette Shreeve, Gillian Barham, Susan Redgment and Sandra Pointer.

HOUSE HOCKEY REPORT, 1969 - 70

This year the house matches were again defeated by the weather. However the standard of play did not degenerate because of this and as usual the enthusiasm and house spirit won through.

The senior match between Bure and Wensum was played in torrential rain but Bure emerged the worthy winners. The weather was much kinder to the

remaining matches and they produced some very intelligent play across the field especially from the juniors. With more practice they should be an asset to the school team in the future.

Senior:

Bure v. Wensum 2 - 0.
Yare v. Wensum 0 - 1
Wensum v. Yare 0 - 0
1st Bure, 2nd Wensum, 3rd Yare

Junior:

Yare v. Wensum 0 - 5
Wensum v. Bure 1 - 0
Yare v. Bure 0 - 4
1st Wensum, 2nd Bure, 3rd Yare

I would like to thank Miss Jackson for all the effort and enthusiasm she has put into the organisation and the umpiring of these matches.

JULIA STURMAN, U6E.

HOUSE NETBALL REPORT

The senior netball matches were all interesting and exciting to watch, probably because the houses were fairly evenly matched. Wensum versus Yare was a very close match. Wensum played well and displayed a great deal of enthusiasm but Yare well deserved their 11 - 7 victory. Bure and Wensum was a very uneven match in the first half, but after a half-time score of 6 - 1 Bure team pulled itself together and, although unable to alter the result made the score a more reasonable 10 - 7 to Wensum. Yare was definitely the best team and showed their superiority in the match against Bure which they won 11 - 2. Susan Hardy deserves special mention for her skilful and enthusiastic leading of Yare House team to victory.

The standard of the junior netball was equally high. The Bure versus Wensum game ended in a five-all draw as a result of some very accurate passing and excellent goal-keeping, on both sides. Bure beat Yare 16 - 0, thanks to some very accurate shooting and Wensum also beat Yare 15 - 1, thus giving Bure a win, overall, by a very slight margin. Both senior and junior teams would like to thank Miss Jackson for the time she has given up to organise and umpire the matches.

DORIS HUGHES, U6B.

C.G.S. SPORTS DAY, 1970

Sports Day this year was again dogged by bad weather and had to be postponed until the beginning of the summer term when the weather was much kinder to the meeting.

All field events were completed before Sports Day and Bure started the afternoon with a three point lead over Wensum with 77 points.

The meeting started at a lively pace with Davison winning the U.16 800 metres and showed promise for an entertaining and exciting afternoon's athletics. Wensum soon established a lead over Bure and creditable performances came from Hardy, Meredith, Lee (N), Major, Cooper and Holden for the boys and Carol Bye, Doris Hughes, Christine Staff, Jane Sturman and Andrea Otto for the girls.

As usual the open 1500 metres was a great climax to the meeting with rivalry between Davison and Hardy. Unfortunately Hardy had to retire on the second lap and Davison went on to win leaving the rest of the field, except Marrable, well behind.

The relays produced some interesting results, the majority being won by Wensum. By the end of the meeting Wensum's all-round strength had shown and they were well ahead in the points totals. However Yare athletes performed very well on the day and closed up a very large gap to nearly catch Bure.

I would like to thank Mr. Norton for giving up part of his holiday to officiate and Miss Jackson and Mr. Bowers for the organisation and unfailing enthusiasm they put into the meeting.

The Following competed in the Area Sports at Long Stratton :

Girls:

Under 13: A. Otto 100m., Relay; M. Keeley 100m., Relay; L. Daniels 200m., Relay; S. George High Jump, Relay; J. Knight Long Jump; S. Webster Relay.

Under 15: R. Pye 100m., Relay; S. Millward 100m., Relay; L. Daniels 200m., Relay; C. Staff High Jump; J. Cobby High Jump; S. Nunn Relay.

Under 17: C. Bye 100m., Relay; J. Sturman 100m., Relay; Sandra Cooke High Jump, Relay; S. Hardy High Jump, Relay.

Boys:

Under 13: G. Wilson 100m., Relay; Peel 100m., Relay; Page High Jump; Holden Relay; Greenacre Relay.

Under 15: G. Cooper 100m., Relay; Nichols 100m., P. Major 200m., Relay; Punched 200m., Relay; Brown and Johnson 1500m.; D. Piggim Long Jump, Relay; Cartwright High Jump.

Under 17: A. Drew and Pitcher 100m., Relay; G. Meredith and D. Judge 200m., Relay; Marrable 800m.; A. Davison 1500m.; B. Rowles and P. Bayliss 400m.; P. Thouless and B. Rowles Discus.

The following were selected to represent South East Norfolk at the County Schools' Sports in their respective age groups:

Girls: C. Bye 100m.; S. George High Jump; C. Staff High Jump; S. Cooke High Jump, L. Daniels 200m.

Under 19: D. Hughes 200m.; J. Beales and S. Robinson Long Jump.

Boys: G. Wilson 100m., Under 13 Relay team; A. Drew 100m.; G. Meredith 200m.; Marrable 800m.; A. Davison 1500m.; K. Page Long Jump.

Under 19: N. Hardy 200m.

Carol Bye, 100m., Janice Beales, Long Jump and Andrew Davison were selected to represent the County Schools at the County Sports Meeting at Lakenham.

C.G.S. CRICKET, 1969

The 1969 Cricket Season provided mixed fortunes for the C.G.S. 1st XI. In three fixtures played, we won one match, but unfortunately were narrowly beaten in the other two. The side was well led by John Rosser, who often proved to be the inspiration that the team needed. Aldred, Bage, Turner, Breeze and Durrant also did well, and Springall, Jones, Warner and Clarke showed promise for the future. Finally, may I thank Mr. Bowers for his time and enthusiasm and look forward to some enjoyable fixtures next season.

Last season's results were: —

C.G.S. v. Cawston College — C.G.S. 67 all out (Rosser 23); Cawston 69 - 4.

C.G.S. v. Earsham Hall — C.G.S. 108 all out (Rosser 29, Durrant 25); Earsham 112 - 4.

C.G.S. v. Eccles Hall — C.G.S. 131 - 5 (Rosser 48, Aldred 22, Durrant 20); Eccles 52 all out (Bloom 4 - 13, Ryan 3 - 13).

P. DURRANT.

SENIOR HOUSE CRICKET, 1969

This year's matches were again dominated by Wensum who won the shield for the fourth year running with some entertaining cricket and high scoring.

The highlight of the first game, between Wensum and Bure was a hard hitting display from Rosser with 65 not out. This was enough to give Wensum victory by seven wickets. Bure had better luck in their second game, however, and through the bowling of Turner, and the batting of Aldred and Taylor gained a comfortable victory over Yare. The final match clinched the shield for Wensum, and though the reliable Rosser failed on this occasion, Walton and Durrant saw Wensum victorious.

RESULTS: —

Wensum v. Bure — Wensum 129 - 3 dec. (Rosser 65 n.o., Overton 35 n.o.); Bure 59 (Jones 17).

Yare v. Bure — Yare 47 (Turner 6 - 11); Bure 91 (Aldred 38, Taylor 22 n.o.)

Wensum v. Yare — Wensum 95 - 7 dec. (Durrant 28, Walton 28); Yare 81 (Rix 20, Thouless 17).

CHRIS DURRANT.

FIRST XI CRICKET — 1970 SEASON

The 1970 season has been a very good one, on the whole, for the school 1st XI. We won our first three matches, and although we lost the other two, both were against teams who are traditionally hard to beat. This year's team is a young one, with six or seven fifth-formers playing regularly, and this should stand the school in good stead for next year.

Our first game was a fairly easy one against Eccles Hall, in which Springall and Warner quickly knocked up the few runs we needed to win. The match against Cawston College, however, was much closer. Cawston are always a strong side, and it was touch and go right to the end whether we would win. In the last over Jones hit a six and a two off successive balls to give us a victory with one ball to spare! The game against Wymondham College III was something of a needle match, marked mainly by a half-century from Jones, although Piper, Turner and Rix should not be forgotten in bowling out a useful College team.

Hence the side went into their two remaining fixtures with a 100 per cent record, but both Earsham and Langley proved too strong for us, and both won convincingly. Special mention must be given, however, to the hard-hitting displays of Clarke and Turner against Langley, when they rescued us from a disastrous 14 - 7 to a more creditable total of 80 all out.

The following played for the 1st XI this season: — Durrant, Turner, Kelly, Roberts, Warner, Clarke, Jones, Piper, Rix, Overton, Lee, Bloom and Springall.

TENNIS

Captain: Julia Sturman Vice-Captain: Doris Hughes

This year the tennis team has provided some very good results and they have worked during coaching sessions. Unfortunately the first VI were defeated 7 - 2 in the first round of the Marriot Cup but this was not through lack of enthusiasm or determination.

The 2nd VI had a convincing win against Thetford 2nd VI 6 - 3, with both sides playing very attacking tennis.

Both teams won their matches against the College 3rd and 4th teams.

I would like to thank Miss Jackson for her unfailing help with coaching and team selection.

Players for the 1st VI included:— Julia Sturman, Doris Hughes, Penny Turner, Janice Beales, Susan Robinson, Diane Skipper, Pat Coe and Jane Sturman and for the 2nd VI:— Linda Spicer (Capt.), Carol Bye, Sandra Cooke, Susan Hardy, Janet Atree, Judith Arnold, and Amanda Jeffrey.

JULIA STURMAN.

UNDER 16 TENNIS — YOUNG'S CUP

Captain: Jean High

The first round was against Alderman Peel School at Wells. It was a very tense, close match, which we did well to win.

Results:

	1	2	3
J. High and S. Woods	0 - 6	6 - 2	6 - 4
S. Hawkins and C. Thurlow	2 - 6	6 - 2	6 - 3
M. King and J. Clitheroe	1 - 6	6 - 2	
C.G.S. 5			A.P. 3

There was not time to play the final match, but a decision had been reached, and the County Grammar School went through to the next round.

We played Downham Market Secondary School in the next round, which was played at Downham Market. We were defeated, but the score in no way reflects the standard of tennis played, and some of the games were very close.

Results:

	1	2	3
J. High and S. Wright	2 - 6	3 - 6	5 - 7
S. Hawkins and C. Thurlow	2 - 6	4 - 6	3 - 6
E. Willer and L. Whitlam	3 - 6	4 - 6	6 - 3
C.G.S. 1			D.M.S. 8

JEAN HIGH.

SWIMMING

Girls

Captain: Ann Dawson Vice-Captain: Julia Sturman

The following girls have represented the School in Swimming:— Ann Dawson, Julia Sturman, Susan Robinson, Shelagh Bailey, Angela Bushell, Elizabeth Smith, Julie Westrop, Clare Fathers, Manda King, Linda Sheldrake, Jill Steward, Jane Sturman, Susan Wright, Alison Bailey, Linda Davey, Debra Littlejohn, Sandra Pointer, Janice Websdale, Heather Arnold, Alison Eales, Christine Lalley, Rachel Price, Linda Renn, Beverley Smith, Christine Staff, Janet Davey, Sylvia George, Diane Hall, Gwendoline Holmes, Sarah Inkson, Julie Maurer, Hazel Mills, Teresa Mirams, Vanessa Ready.

The swimmers have had yet another successful year and have competed in more galas than ever before.

In September Debra Littlejohn qualified for the Time Trials for the 12 - 14 73 $\frac{3}{4}$ freestyle of the Division 8 Gala in which Norfolk Schools competed against Suffolk, Essex and Cambridgeshire.

Our first gala was against the Blyth School on November 7th. It was a very close contest with the Blyth leading by a few points throughout. The final result was a win for the Blyth with 179 points and 158 for the C.G.S.

The Blyth, Norwich High School, Wymondham College and the County Grammar School took part in a quadrangular gala on November 20th. Each School was represented by one competitor in each event and the teams were very closely matched. The C.G.S. was in second place until the last event, when the College, taking second place in the relay, gained a 2½ point lead. The final result was:—

1st: Blyth 123 pts. 2nd: Wymondham College 105½ pts.
3rd: C.G.S. 103 pts. 4th: N.H.S. 77½ pts.

On May 14th a similar gala was held and this proved to be as exciting as the previous one. The Blyth School had a strong team and took an early lead but as the contest progressed it was obvious that it was not to be a runaway victory for them. Results:—

1st: Blyth School 113 pts. 2nd: Wymondham College 101 pts.
3rd: C.G.S. 96 pts. 4th: N.H.S. 81 pts.

The girls have achieved a high standard of swimming this year and both swimmers and helpers have been very enthusiastic with everyone giving of their best.

On behalf of the Swimmers, I would like to thank Miss Jackson for organising the matches and practices, and for giving us so much encouragement.

A. DAWSON.

Boys

Captain: Michael Spicer

David Piper represented the Norfolk Schools in the Division 8 Gala against Suffolk, Essex and Cambridgeshire and gained 2nd place in the 14-16 breast-stroke in a time of 1m. 23.9s.

I would like to thank Mr. Bowers for his help and encouragement.

M. SPICER.

NORFOLK SCHOOLS SWIMMING ASSOCIATION

1st Annual Gala

This year the School was able to enter even more pupils for the individual and relay events. All the competitors who competed in the heats gained places in the finals, which were held on May 21st.

Girls

		Under 14	14—16	16—19
Breaststroke	...	H. Arnold 3rd B. Smith 5th	L. Davey 3rd A. Bailey 6th	A. Dawson 2nd J. Sturman 3rd
Backstroke	...	A. Eales 1st J. Davey 4th	D. Littlejohn 3rd J. Websdale 5th	—
Freestyle	...	A. Eales 3rd L. Renn 6th	D. Littlejohn 3rd A. Bailey 5th	S. Bailey 4th
Butterfly	...	L. Renn 3rd J. Davey 4th	L. Davey 1st	—
Medley relay	...	3rd A. Eales, H. Arnold, B. Smith, L. Renn	1st A. Bailey, C. Staff, L. Davey, D. Littlejohn	1st A. Dawson, J. Sturman, J. Sturman, A. Bushell
Freestyle relay	...	1st L. Renn, C. Lalley, J. Davey, A. Eales	2nd A. Bailey, L. Davey, C. Staff, D. Littlejohn	2nd A. Dawson, J. Sturman, S. Bailey, A. Bushell

<i>Boys</i>	Under 14	14—16	16—19
Breaststroke ...	D. Piggin 6th	—	D. Piper 1st; B. Chaplin 3rd
Backstroke ...	—	—	A. Drew 6th
Freestyle ...	—	—	A. Walton 5th; J. Perry 6th
Individual medley	—	—	D. Piper 1st
Medley relay ...	5th D. Piggin, R. Williams, A. Ser- ryus, R. Warm- inger	—	2nd M. Spicer, B. Chaplin, A. Drew, D. Piper
Freestyle relay ...	—	5th G. Meredith, J. Mallia, D. East, G. Cooper	2nd M. Spicer, A. Walton, D. Piper, B. Chaplin.

The age group points results were:—

	Under 14	14—16	16—19
Girls	47—2nd	45—1st	34—2nd
Boys	4—7 =	15—3rd	40—2nd

The following pupils have been selected to represent the County Schools in the County Gala on Monday, July 13th:—

- Under 14 Backstroke, Medley and Freestyle relays: Alison Eales.
 14—16 Butterfly and Medley relay: Linda Davey.
 Freestyle relay: Debra Littlejohn.
 16—19 Freestyle relay: Shelagh Bailey.
 Reserves: Ann Dawson and Jane Sturman.
 Breaststroke, Individual medley and Medley relay: David Piper.
 Reserve: Barry Chaplin.

PERSONAL SURVIVAL AND LIFE SAVING

The following have gained A.S.A. Personal Survival Awards:—

<i>Bronze</i>		<i>Silver</i>
Leslie Stone	Christine Galer	Angela McLeod
Geoffrey Mihr	Hazel Mills	Beverley Hill
David Storey	Pat Barlow	Helen Bayliss
Kevin Gray	Patricia Wood	Rachel Price
Joseph Mallia	Sara Shepheardson	Frances Scott
Peter Mallia	Lizabeth Trillo	Christine Lalley
Sheila Youngman	Diane Hall	Jonathon Cane
Janet Cobby	Jane Rushbrooke	Linda Sheldrake
Julie Scott	Julie Banthorpe	Leslie Attrill
Valerie Page	Dale Piggin	
Heather Arnold	Diane Wyatt	

The following have gained Royal Life Saving Society Awards:—

Teachers' Award

David Piper.

Bronze Medallion

A. Keeler; S. Elliott-Hunter; E. Dawdry; A. Wegg; J. Goddard; J. Perry.

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"A" Level Passes, and AO passes in (G-P), Summer 1969

Brian Atkins C, Bo, Z, G-P	Lorna Househam E, F, A, G-P
Andrew Bage A-M, P	Juliet Lofty G, Ec, A-M*, G-P
Anthony Bradstreet E, L, F, G-P	Ann Pyner M, P-S, B, G-P
Reginald Breeze P-M, A-M, P*, G-P	Linda Robinson M, P-S, B, G-P
Colin Drapper M, P, E-D, G-P	Janette Roper E-P-A, G-P
Geoffrey Eagles A-M*, P-S, B*, G-P	Susan Walton H, G, E-P-A, G-P
Andrew Elliott-Hunter A-M*, P*, G-M	David Aldred F-E†, G†
Paul Gowlett A, G-B, G-P	David Cousins G1†
Roy Hinchliff Ad-M*, P, G-P	Stephen Reynolds F-E†
Paul Knapp M, P*, G-P	George Stone G1†, G†
Peter Jeffries H, E-P-A, G-P	Stephen Webster G†
John Mansfield Ec, M, G-P	David Wyles G†
Terence Perry A-M*, P*, G-M*	Lesley Attrill H-B†
Stuart Robinson P-M, A-M, P	Gillian Claxton G†
John Rosser P*, E-D	Elizabeth Palmer G†
Timothy Sheehan A-M*, P-S, B, G-P	Julia Sturman G†
Martin Smith A-M, P, G-P	Penelope Turner F-E†
Elaine Boxall E*, G-P	Diane King E-P-A, Ad-M*, G-P
Sheila Copey Ad-M*, P*, C*, G-P	

* Denotes "O" Level Pass in "A" Level Paper † Denotes AO Pass

"O" Level Passes, Summer 1969

Stuart Robinson A	Heather Wyeld G, F, M, P, C, B
Richard Johnson Ad-M	Paul Brunton-Douglas M
Christopher Lee-Bliss G, F	Ian Forbes H, G, F, M, P, C
David Platten H, P	Peter Hartley G, M, Me
Michael Smalls A, E-S	Andrew Metcalf M
Stephen Webster B	Colin Powley E-L, H, G, M, P
Lesley Attrill E-L, F, Ad-M, C	Rodney Sillett M, A
Jane Goddard S	Michael Wallwork E, H, G, M, P, C, A
Doris Hughes E-L	Susan Adams E-L, H, G, F, M
Elizabeth Palmer B	Ann Clark G, M, A
Julia Sturman B	Jacqueline Dilrew E-L, H, M
Gwenda Warne B	Jacqueline Gowlett E-L, H, M, Co
Shirley Weldon E-L	Sheila Harrison G, F, M
Christopher Chandler Mus	Linda Househam E-L, M, A
John Mansfield A	Elaine Portway E-L, H, G, M
Alan Bloom E, M	Judith Taylor E-L, H, G, F, M, C
Richard Clover P, B	Catherine White E-L, H, M

Paul Coghlan M, P, C	Michael Boast B-K, H, G, M
Peter Conroy M, A	John Neal E-L, B-K, H, G, G-S
David Copsey E-L, G, L, F, M, P, C, B	Mark Taylor E-L, B-K, H, G, M
Stephen Hall G, M, P, C, B	Nicholas Watson E-L, B-K, H, G, A
Richard Harden G, M, A	Clare Banham E-L, B-K, H, G, F, A
Roger Lambert E-L, M, P, B	Vivienne Binns F
Owen Marshall E-L, G, F, M, P, C, B	Wendy Brunt E-L, B-K, H, G, M, A
Michael Mills E-L, G, F, M, P, C, B	Christine Claydon E-L, B-K, H, G, M, Co
Richard Mowser G, M, P, C, B, W	Susan Croft E-L, B-K, H, G, F, Co
Richard Pilch E-L, G, B	Valerie Dye E-L, B-K, H
Martin Pulford M	Susan Hodges E-L, H, G
Graham Seaman E-L, G, M, P, C, B	Judith Johnson H, Co
Graham Smith E-L, G, M, P, B	Ann Jones E-L, B-K, H, F, M, Co
Jonathan Springall E-L, G, M, P, C, B	Ann Matthews E-L, H, N
Joseph Stokes E-L, G, M, P, C, B	Kathryn Miatt E-L, B-K, M
Anthony Walton E-L, G, M, P, C, B, W	Hilary Neve B-K, G, F, M, Mus
Philippa Basey E-L, G, F, M, P, C, B	Jane Newman Co
Janice Beales E-L, G, F, M, P, C, B	Karen Pegg H, M, A
Jennifer Croft E-L, G, L, F, M, P, C, B	Catherine Small E-L
Heather Ireland E-L, G, M, P	Jasmine Thomson E-L
Susan Robinson E-L, G, L, F, M, P, C, B	Julie Walker M

Year 4 English Language "O" Level Passes, Summer 1969

David Bohm	Sharon Shelley
Anthony Drew	Diane Skipper
Adrian Keeler	Jill Tompsett
Stephen McKelvey	David Piper
Peter Metcalf	Christopher Spinks
Dennis Smith	Judith Arnold
Mervyn Warner	Janet Attree
Shelagh Bailey	Christine Barrett
Susan Bracey	Jean Taylor
Rosalind Clarke	Albert Wegg
Patricia Coe	Carol Bye
Anne Dawson	Ruth King
Patricia Earl	Maxine Richardson
Susan Hardy	Rosemary Shephard
Christine Hemming	Jennifer Wade
Sarah Ranger	Julie Westrop

"O" Level Passes, November 1969

David Mallett B-K	Stephen Elliott-Hunter E
Andrew Roberts P	Paul Galer F
George Stone M	Martin Hooker E
Patricia Barlow B	Peter Jones E
Ann Harbour G	Anthony Lomas E
Doris Hughes F, C	John Marrable E
Michael Boast E-L	Colin Moy E
Richard Clover G, C	Graham Nairn E
Paul Coghlan B	Jonathan Perry E
Ian Forbes E-L, L	Nicholas Perry E

Stephen Hall E-L
Richard Harden E-L
Michael Mills L
Jonathan Springall F
Michael Wallwork E-L
Janice Beales L
Ellen Jeffrey M
Heather Ireland B
Ann Jones G
Jean Western B
Alan Bloom G, B
Harold Curson E
Russell Hill E
Trevor Overton E
Graham Pitcher E
Richard Rix E
Phillip Sharpe E
Stuart Webb E
Linda Mackerell E
Vivien Lane E
Peter Bayliss E
Paul Brunton-Douglas G-W
Barry Clarke E
Neil Coombes E

Nigel Pointer E
Nigel Simpson E
Stuart Taylor E
Jonathan Temple E
Kevin Yeomans E
Judith Arnold E
Helen Taylor E
Pearl Broughton E
Angela Bushell E
Lynne Chilvers E
Sarah Clarke E
Wendy Crump E
Margaret Graham E
Penelope Pegg E
Margaret Votier E
Julie Walker E-L, Co
Barbara Yerrill E
Neil Attoe E
Christopher Taylor E
David Betts E
Alan Ward E
Susan Adams C
Richard Neave Me



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